2A

END TITLES - DRAMATIC

DISC 2 - SIDE 1

Record # 95

CUT				
1 - ET	14459	"WE'RE FINISHED"	DRAMA, SAD: CHASE	3:54
2 - ET	14575	"TANKS ATTACK"	Dramatic	3:17
3 - ET	18077	"NOCTURNE"	Sad Dram. mys. melodic	:51
4 - ET	DC 173	"SAD MEMORIES"	Full Orch. trumpet into dram. feeling of outdoors	1:04
5 - ET	DC 196	"DISTANCE"	Trumpet FF in distance-; feel of army-strings trem. . .	:34
6 - ET	DC 313	"LIVE IN FEAR"	Heavy feel thruout	1:20
7 - ET	6690	"MY OLD KENTUCKY HOME: END TITLE		:37
8 - ET	6708	"STAND ERECT"	MILITARY END TITLE	:18
9 - ET	6709	"SULLEN"	Heavy Dramatic	:53
10 - ET	6710	"END TITLE"	Heavy set ins ET	:27
11 - ET	6717	"OH DRAMA"	Very heavy Dramatic	:25
12 - ET	6745	"MAESTOSO"	Maestose	:15

[6] New

DRAMATIC END TITLES

Record #163

DISC 3 - SIDE 1

CUT		
1-- 22125	"OK END"	START ROMANTIC B.G., add slow rhythmic feel. :13; Build to :32;end title :39 overall . . . . . :45
2 - 22188	"FIGHT TO END"	BEGIN SUST. BUILD TO HEAVY STING to fight (hand to Hand):08;end FI. to dram. B.G. :35;Pastoral :51;slight build 1:17;warm. B.G. 1:24;build to lofty theme 1:38;Panoramic theme soaring stings 1:57;build to end Title 2:46;overall 2:56
3 - 22532	"GALLOP END"	REACTION-HEAVY FIGHT, Galloping :11 Build :22;end title :28;.... :34
4 - 22586	"CLOSE OUT"	START TIME LAPSE, Agitato :21;long sust. time lapse :29;Build :57;drop off to dram. B.G. 1:01;Comedy 'WA' brass to comedy cues 1:12;Hy. accent to neut. B.G. 1:27;build to heavy cut off chord 1:37;overall 1:52
5 - 22588	"SHOP CLOSED"	START BUILD, End title :08; over....:15
6 - 22059	"BUILD FINISH"	END TITLE. . . . . :17
7 - 22022	"ORIENTAL END"	START HARP GLISS TO HAZE, MYST. to dram B.G. :06; HAZE :34;cold brass chords :39;build :53;gong to heavy low Brass-Dram. theme 1:01;accent 1:21;hy. accent 1:27;accent 1:34; accent to placid feel. 1:41;delicate love theme 1:51;more emotional 2:21 Build to end title 2:45;start end cast- full oriental March 2:55;..3:19
8 - 22601	"HEAVY CLOSE # 1"	START BRIGHT MELODY, TYMP.-Marcato beats :15; build to end title :20 overall . . . . . :29
9 - 22674	"STRONG END"	STRONG END . . . . . :08
10 - 22692	"HEAVY CLOSE # 2"	START BRIGHT MOVE. DRAM. BUILD :05 start end title :12;.....:18
11 - 22836	"HYMNUCZ"	BEGIN "HYMNUCZ"-Hungarian Natl. Anthem Start build to :22;end title :50;finish end title :57;Start end cast type "HYMNUCZ" full Orch. :58;.....1:16
12 - 22918	"BIG HERO"	START NEUT. B.G. slight Mil. feel. (far) :15; Mel. B.G. :31;West. Theme :40 Heroic Theme 1:01;build 1:18....1:51
13 - 22942	"HEROIC FINISH"	START NEUT. B.G., HU. :34;Dram. trans :44;Mil. feel. :50;them. :54;string build 1:25;theme 1:37; build E.T. 1:45, overall 1:56

DRAMATIC MAIN TITLES

160 A CONT

DISC 2 - SIDE 2 Cont'd.

CUT			
5	M.T. 22233	"NEW MEXICO"	BEGIN FANFARE TYPE Broad Main theme - Dram. :13;Past. -relaxed :44; Violin solo -could be Italian or Spanish :55; MYST. B.G. 1:12;.1:47
6	M.T. 22699	"GET SET"	DRAMATIC OPENER , overall . . ..;15
7	M.T. 22711	"DRAMATIC OPENER"	DRAM. OPENER TO DRAM. TENSION Dram. sting to tension :32; . 1:27
8	M.T. 22712	"DRAMATITLE"	DRAMATIC MAIN TITLE 1:03

RECORD # 161 (NEW)

DISC 3 - SIDE 1

CUT			
1	M.T. 22266	"LONG FADE"	START FANFARE TYPE; HY. Dram. M.T. :08; Long fade 1:00; Pastoral 1:14 Overall 1:42
2	M.T. 22346	"WAR START"	START HY. INDIAN DRUMS FF. :08;Bugle :15;DRAM. M.T. :25;BUGLE 1:00; taper off 1:09;Lonesome feel. 1:14 MYST. dark somber mood, over..2:11
3	M.T. 22605	"LONELY WALK"	MOODY TYPE M.T.-MYST. trumpet solo sust. B.G. -tymp. punct. lose orch. to pymp. solo - insitent beats1:01 overall 1:37
4	M.T. 22791	"BIG SCENE"	START HY. BUILD, Dram. M.T. :02; high moving outdoor type mel. :18 tension, lg. taper off :49, ..1:04
5	M.T. 22833	"MASTER RACE"	START HY. MILITARY TYPE (NAZI OR RUSSIAN DOC.) HY. PARADE DRUMS, ANTHEM TYPE B.G. 1:12;.. . . .1:40
6	M.T. 22890	"STRONG ARM"	BEGIN HY. REACTION strong marcato drama-lg. build :06; taper off to dram. B.G. 1:19;HY. dram. 1:47 Hy. tension & build to dram. 2:00 theme. end lg. sust. chord 2:37 overall 2:59
7	M.T. 22917	"STAMPEDE"	START FF. hysterical chase :08; hy. dram. theme :38; Panoram[illegible] dramatic 1:13; fade to end chord 1;19; overall 1:22
8	M.T. 22946	"BROAD MOOR"	Begin fanfare type, Broad panoramic theme ;08; add easy rhythmic B.G. :43;lose rhythm and build 1:01 long sust. chord-snare drum roll 1:12; overall 1:20

MAIN TITLES - DRAMATIC - Cont'd.

DISC 1 - SIDE 2

CUT 1 - MT 14537 "MAIN TITLE"-Starts w/dissonant chord, followed by hy. dram. chord & development @ :30; goes to dram. tension on strings @ :51; segues to dissonant syncopation ("Jazzy") mood. @ 1:10 returns to dram. mood and finishes to softer w/repeated rhythmic pattern 1:53

2 - MT 14538 "MAIN TITLE"-same as above-shorter version cuts off abruptly . . . . . :58

3 - MT 14727 "MAIN TITLE"-starts w/ WW. and Horns followed by tymp. has tragic undertone thruout 2:16

4 - MT 16111 "HAPPY START"-starts w/low brass chord-v/dram. has ominous feeling-impending disaster-finishes w/chord which fades . . . 1:46

5 - MT 16138 "OPEN UP"-starts w/ W.W.'s and horns- is agitated softens down to melodic segment fades to end (Indian flavor) 1:20

6 - MT 19084 "GRAND MOTEL"-Turbulent mood-good for Seascapes-agitated w/melodic content, @ 1:20 softens down to end. 1:32

MAIN TITLES - DOCUMENTARY

7 - MT 4514 "AT THE START"-composed of 3 sections-Fanfarish in mood-comes to abrupt end w/tymp. beats . . . . . :22

8 - MT 14456 "MAIN TITLE"-starts w/run-up to Horns to drums to Military (German) contains fragments of German National Hymn 1:10

9 - MT. 17011 "FATE END"- Processional March . . . 1:38

10 - MT 28290 "REGAL"-starts w/trumpets segues into processional march 1:15

NOTE: MT 19084 Turbulent SEASCAPE - agitation w/melodic line- (see MT. Dram. 19084)

DRAMATIC MAIN TITLE

Record # 160

DISC 2 - SIDE 1

CUT			
1 -	M.T. 22092	"OPEN PAN"	PANORAMIC MAIN TITLE; B.G. Narration (anthem style) 1:16;PAST. 1:40 Neutral B.G. 1:56;Overall . . 2:40
2 -	M.T. 22124	"NETWORK OPENING	"START JAZZ MARCH TYPE OPEN. SHOW tune style M.T. :12; overall .1:12
3 -	M.T. 22206	"SCHERZOMATIC"	DRAMATIC OPENER TO SCHERZO....:36
4 -	M.T. 22242	"AFROTITLES # 1"	AFRICAN TYPE M.T. TO B.G. 1:34
5 -	M.T. 22312	"WHITE WAY"	METROPOLITAN TYPE M.T. 1:23
6 -	M.T. 22334	"AFROTITLE # 2	AFRICAN TYPE MAIN TITLE 1:16
7 -	M.T. 22432	"MYSTOFIGHT"	BRIGHT OPENER TO MYST. B.G. . . .2:34
8 -	M.T. 22442	"BLAZER"	DRAMATIC MAIN TITLE 1:02
9 -	M.T. 22559	"AFROTITLE # 3"	FANFARE TO AFRICAN M.T. . . . 1:10
10 -	M.T. 22622	"BRASSY"	FANFARE TYPE OPENER, overall . .:17
11 -	M.T. 22696	"MUSCLE MAN"	DRAMATIC MAIN TITLE 1:07

DISC 2 - SIDE 2

Record # 160A (NEW)

CUT			
1.	M.T. 22008	"BROAD PLAINS"	START HY. BUILD, Full Western theme ;07; "OH SUZANNA" REF. :30; back to original melody :42; B.G. for 'FORWARD' - Broad Theme 1:14; ..2:00
2 -	M.T. 22023	"PAKISTAN"	FANFARE BEG. Full OR. MARCH :07, lose March to love theme :46;Punc. 1:02 Romantic B.G. 1:10; Oriental Oboe drums & Cymbals etc. 1:16; ...2:21
3 -	M.T. 22153	"BROADVIEW"	START LONG DRAM. BUILD, Broad Mel. :08 mixed choir B.G. Pastoral (lose voices) 1:07; MYST. TENsion 1:57 HY. fight 2:33;Drop off to dram. B.G. 2:58; BRASS ACCENT TO dark drama 3:17;Tension 3:29; Pastoral 3:45; Overall 4:03
4 -	M.T. 22210	"EARLY KANSAS"	BROAD MEL. THEME :43; Western style theme :57; Hy. dram. punc. & taper off to dram. b.g. 1:14; build 1:37;accent & down to dram. 1:45; Accent & build to fight 1:59 Myst. b.g. short tymp. & cutoff at end 2:12; overall 2:19

FAR EAST & HIDDEN EAST

DISC 1 - SIDE 1

CUT 1 -	OR 6041	PERCUSSION & VOICES	3:10
2 -	OR 6045	NATIVE ORCHESTRA	2:31
3 -	OR 6049	" " & Voices	3:35
4 -	OR 6050	NATIVE INSTRUMENTS	3:21
5 -	OR 6052	NATIVE ORCHESTRA	3:03
6 -	OR 6054	PIANO & CHILDREN's Voices	3:02

DISC 1 - SIDE 2

CUT 1 -	DC 101	"FAR EAST"-Percussion & 1 Instru.	2:09
2 -	DC 162	"CHANT" vocal chant & Drums	1:30
3 -	DC 266	"CALL TO PRAYER" Solo Voice . . .	:51
4 -	DC 267	"TURKISH DELIGHT" Orch.(Oriental)	2:02
5 -	DC 268	"SNAKE DANCE" Native Music "	2:02
6 -	DC 270	"CHANTS" Orch. & Chants	1:42
7 -	DC 282	"FLUTE & DRUMS"	1:45
8 -	DC 369	"NATIVES" percussion-instruments (Ceremonial)	1:20
9 -	DC 371	"EGYPT" 1 native instru. -(reed)	:20
10 -	DC 372	"EGYPT" 2 native instru. (" & Flute)	1:15

DISC 2 - SIDE 1

CUT 1 -	5466	ORIENTALE ORCHESTRA	1:31
2 -	29174	"NATIVE MUSIC"	:48
3 -	DEC. 240	"YON SO" Japanese Music Full Orchas.	:43
4 -	5197	"WAY OUT SHENG" 2 Jap. Instr.	3:07
5 -	21	DRUMS, BELLS & NATIVE FLUTE	1:25
6 -	22	DRUMS & BELLS	:39
7 -	23	"NATIVE FLUTE" and Hand cymbals	2:40
8 -	64	"JAPANESE FLUTE & SAMISAN" . .	1:49
9 -	65	" " "	1:00

NO DISC - ODD FARE

SVII 7796
SVII 7797
SVII 7798
SVII 7799
SVII 7800
SVII 7801

FOREIGN ATMOSPHERE

Record #127 (NEW)

DISC 1 - SIDE 1

CUT			
1 - 22031	"HAREM DANCE ##1"	ORIENTAL ORCHESTRA	...1:13
2 - 22032	" " " #2"	" "	2:31
3 - 22033	" " # 3	" " . . .	:55
4 - 22034	" " " #4"	" "	1:07
5 - 22036	"HAREM DANCE # 6"	ORIENTAL-ENGLISH HORN SOLO..	:35
6 - 22335	"EASTERN DRAMA"	START ORIENTAL B.G., Lose ORIENTAL to dram. B.G. :57; accent to hy. drama 1:23;hy. Oriental safari feel. 1:33;tension-build 1:52;dram. orien. tal B.G. 2:06;lose Oriental-still dram. 2:17;back to Oriental feel. 2:27; overall	2:37
7 - 22338	"OREINT SPLENDOR"	HEAVY DRAMA TO ORIENTAL MARCH	3:30

DISC 1 - SIDE 2

Record #127A (NEW)

CUT			
1 - 22409	"FOREIGN LEGION"	START ORIENTAL (COMEDY FEEL.-CUEY) Military :10; String and fall off :15;accent :20;Oriental :22;..:	34
2 - 22443	"EASTERN MYSTERY"	ORIENTAL BEGIN. TO MYSTERIOSO..	1:07
3 - 22444	"HAREM DANCE #5"	ORIENTAL B.G.-E. H. SOLO, ORECO CYMS	.1:41
4 - 22471	"EAST IS WEST"	START ORIENTAL, Build Heavy tension :20; Heavy Oriental Safari :40 Metro :52;, Overall	.1:22
5 - 22801	"ARABIAN TENSION"	ORIENTAL BEGIN. TENSION :24;sting :38, Overall	.:44
6 - 22802	"IRAN PAN"	ORIENTAL ATMOSPHERE	2:14
2 7 - 22804	"IRAQ PACK"	" "	1:28
8 - 22025	"ARABIAN KNIGHT"	HARP TRANS. TO ORIENT. MARCH ..	:44
9 - 22029	"BAGDAD AFFAIR"	BEGIN ARABIAN NIGHTS TYPE....	: 31

GUITAR SOLO

DISC 1 - SIDE 1

CUT 1 - 5716	"TIME GOES ON"-Folk song type . . .	1:03
2 - 7550	"ROSIE O'GRADY" P.D.	1:02
3 - 7555	"HOME ON THE RANGE" P.D.	:54
4 - 14662	"I LOVE YOU VERY MUCH" (LATIN) . .	1:25
5 - MMX 729	"SPANISH"	:54
6 - MMX 730	"ITALIAN" /	1:31
7 - MMX 731	"FLAMENCO"	:54
8 - MMX 732	"ITALIAN" slow	1:06
9 - MMX 733	" Fast	:46

HARP SOLO

10 - 7010	"ARPEGGIO"	:22
11 - MMX 13	"	1:32
12 - MMX 29	"HARP SOLO"	2:19
NOTE:- MM 14207	Latin Type -(see Romantic MM 14207)	1:35

HARMONICA SOLO

DISC 1 - BXM 1

CUT 1 - BXM 7531	"HOME ON THE RANGE" P.D.	$.40
2 - BXM 7533	"TURKEY IN THE STRAW P.D.	$.46
3 - BXM 7534	"ARKANSAS TRAVELLER" P.D.	$.45
4 - 28138	"NOODLING" slow melody	$.54
5 - RMG. 98	"PLAINTIVE"	$.42

JEWS HARP

6 - 7257	"TURKEY IN THE STRAW" P.D. . . .	$.29
7 - 7558	"OH SUSANNAH" P.D.	$.25
8 - 7559	"UNKNOWN BLUES" P.D.	$.30

HARMONICHORD

9 - MMX 742	"STARS AND"	1.55
10 - MMX 744	"	1.07

MUSIC BOX SOLO

XX -		
11 - 9456	"ROMANCE"	$.23
12 - 11199	NO. # 99	$.23
13 - 11200	"TRUMPETS" mechanism running down	$.23
14 - 11201	"NO. # 201	$.25
15 - 11202	"MELODY"	$.35
16- 11203	"NO. # 203	$.15
17 - MMX 27	"OLD FOLKS SONG"	$.37

MAIN TITLES (6300 Series)

DISC 1 - SIDE 1

RECORD #112

CUT			
1	-6695	'BROAD MARCH"	Broad Melodic March . . . . . :46
2	6706	"SALUTE"	Military . . . . . :41
3	6707	"MILITARY MONTAGE"	Military Montage to March . . . :35
4	6711	"STAND ERECT"	MILITARY MAIN TITLE . . . . . :41
5	6712	"IN STEP"	" " main title . . . . . :44
6	6713	"FORWARD"	Military MAIN TITLE . . . . . :31
7	6744	"ALMA MATER"	Army Main Title to Alma Mater 1:40
8	6592	"THAT MELODY"	ARMY COMEDY MAIN TITLE..... 1:08
9	6610	"A PROMISE"	MAIN TITLE MELODIC 1:10
10	6633	"LET's BEGIN"	MAIN TITLE. . . . . :22

DISC 1 - SIDE 2

RECORD #112-A

CUT			
1	6685	"BROAD THEME"	Melodic Main Title to Broad Melodic Theme 3:22
2	6689	"HAPPY DAY"	Meldoci Main Title . . . . . :41
3	6765	"NEW YORK	New York Main Title . . . . . :36
4	6769	"START AGAIN"	Melodic Main Title . . . . . :36
5	6776	"ONCE TRIED"	Melodic Main Title . . . . . :52
6	6779	"START"	Melodic Main Title . . . . . .:28
7	6781	"HE's FIRST"	Melodic Main Title . . . . . .:28
8	6783	"GRAND BURGHER"	New York Main Title . . . . . :36
9	6785	"OH GEE"	Melodic Main Title . . . . . :28
10	6578	"SUSPENSE"	Main Title Heavy Suspense . . . :51
11	6670	"HEAVY STEPS"	Heavy Suspense 1:15

MARCHES

DISC 1 - SIDE 1

CUT 1 - 5069	"FIDELIS" - BRASS BAND to abtrupt end	:52
2 - 5084	"WHAT-HO" - Bright 6/8 to finish (band)	:27
3- 5150	"FOOL IN LOVE" -BAND 6/8 Bright to end	: 58
4 - 5309	"LEFT-RIGHT" Orchestra - slow ceremonial to end	1:25
5 - 14442	"HORSE MESSEL SONG" (NAZI)	:49
6 - 19110	"FORMAL DRESS" - BAND - Bright tempo to finish	1:18
7 - DO 330	"THE CIRCUS" - BAND - very bright - circus type March to finish . . .	1:37
8 - DO 331	"THE CIRCUS" # 2 - BAND - BRIGHT . .	:24
9 - DO 332	"KENTUCKY HOME" - BAND - very bright to finish P.D.	:58
10 - DO 334	"RULE BRITANIA" - BAND - Starts w/ "Rule Britania" introduction - segues to regular MARCH to finish P.D.	2:14
11 - DO 337	"HAH HAH" - BAND - bright to finish	:35
12 - DO 338	"BIG PARADE" - BAND bright slow to finish	:26
13 - DO 339	"THE CIRCUS" - BAND - shorter version of DO 330	:45
14 - DO 341	"MARCHING" BAND - Bright to end . . .	1:21
15 - DO 342	"MARCHING" BAND - very bright 6/8 to abrupt end	1:28

1102-C

MARCHES (M).

Record # 170

DISC 3 - SIDE 1

CUT		
1 - 22045	"SEMPER FIDELIS"	J.P. SOUSA PUBLIC DOMAIN.....2:10
2 - 22046	" " " (EXCERPT)	" " BRIGHT TEMPO.... :49
3 - 22047	"THE GLADIATOR"	" " . . . . . :34
4 - 22050	"WASHINGTON POST"	" " 1:08
5 - 22051	" "	" " . . . . . :49
6 - 22052	"RAH RAH"	FANFARE BEGIN. TO SIDE SHOW TYPE MARCH NEUT. B.G. 1:13; overall.....1:26
7 - 22053	"RAH RAH"	(SAME AS 22052 - DIFF. LENGTHS).1:46
8 - 22097	"BIG GAME"	COLLEGE TYPE MARCH.. . . . . :12
9 - 22482	DO NOT USE	
10 - 22483	DO NOT USE	
11 - 22484	"RAH RAH"	DIFF. VERSION OF 22052 .. . . . :24
12 - 22485	"NAVY BLUE AND GOLD"	. . . . . :50
13 - 22507	DO NOT USE	

Record # 170A

DISC 3 - SIDE 2

1 - 22516	"BIG TOP"	BEGIN FANFARE TYPE, Main Title-fast moving Circus Style :08; 1:00
2 - 22682	"FLATFOOT" # 1	DRAGNET TYPE MARCH . . . . . :07
3 - 22683	"FLATFOOT # 2	" " " . . . . . :51
4 - 22684	"FLATFOOT 3	" " " . . . . . :38
5 - 22685	"FLATFOOT 4	" " " . . . . . :15
6 - 22686	"FLATFOOT 5	" " " . . . . . :21
7 - 22706	"FLATFOOT 6	START NARR. B.G.-D.A. TYPE MARCH, lose rhythm to DRAM. B.G.:40,. . . :59
8 - 22048	"THE THUNDER"	J.P. SOUSA P.D. 1:01
9 - 22049	" " "	" " " . . . . . :42
10 - 22054	"CONCERT BAND"	NO FINISH . . . . . :42
11 - 22094	"BIG GAME"	COLLEGE TYPE MARCH . . . . . :56
12 - 22095	" "	(DIFF. TEMPO -# 22094) . . . . :50
13 - 22096	" "	" " " " . . . . :19
14 - 22098	"RAH RAH"	DIFF. VERSION # 22052 . . . . :49
15 - 22099	" "	FASTER TEMPO # 22098-Big Ending :29
16 - 22100	" "	SHORT VERSION . . . . . :12
17 - 22101	BIG GAME	SHORT VERSION COLLEGE TYPE MARCH :13
18 - 22844	"MASTER RACE"	SPIRITED CONTEMPORARY TYPE-RUSSIAN or NAZI FEELING. GOOD DOC. MAIN TITLE 1:46

102-15

MARCHES (M)

Record #124 (old)

DISC 4 - SIDE 1

CUT			
1 - 22102	"WASHINGTON POST"	J.P. SOUSA PUBLIC DOMAIN	1:44
2 - 22106	"THE THUNDERER"	" " "	1:30
3 - 22107	"OLD SCHOOL TIE"	BRASS BAND MONTAGE = COLLEGE TYPE overall	1:08
4 - 22108	"BRASS FARE"	BRASS FANFARE	:08
5 - 22111	"BIG GAME"	MONTAGE-College type March style	:44
6 - 22199	"MARCH BRIDGES"	BRIGHT MILITARY ORCHES. MARCH-not BRASS BAND ..overall	:17
7 - 22478	"BIG PARADE"	DRUMS AND BUGLES TO MARCH	:40
8 - 22479	"THE THUNDERER"	J.P. SOUSA PUBLIC DOMAIN	1:02
9 - 22480	"UNDER THE DOUBLE EAGLE"	J.F. WAGNER P.D.	1:05
10 - 22481	"THE GLADIATOR"	J.P. SOUSA P.D.	1:20
11 - 22832	"WASHINGTON POST"	J.P. SOUSA P.D.	1:46
12 - 22854	"HYMUCZ"	HUNGARIAN NATIONAL ANTHEM P.D.	1:03

MELODIC BACKGROUND

DISC 1 - SIDE 1

CUT 1 - 14135 "CEMETARY CHASE"-Starts w/ W.W. chords & fast moving figure-segues to active & rhythmic elements finishes on long soft chord. (could be used for ORIENTAL MONTAGE or mechanical type music) . . 1:13

2 - 14155 "STRANGE LABORATORY"-Spanish Idiom-starts dram.-segues to melodic element @ :30-ends abtly 1:11

3- 14171 "GREG'S PLAN WORKS"-Starts w/string chord-goes into lite phrases & builds to big chord w/ cuts off (see Dram. 14166) . . . . . :34

4 - 14185 "DEFEAT-E.T.-Spanish idiom-starts on Viola & guitar theme taken by strings @ :20 - @ :45 Voice humming @ 1:20 gets very bright & comes to end (see Romantic LM 14210) 1:44

5 - 14030 "WE'LL SEE"-Starts w/Flute over strings-plaintive mood - after development-ends on Flute over string chord 1:07

6 - 14243 "SNEAK THRU CUSTOMS"-Serio-Comic-starts w/accented chord-segues to melodic line on CLAR. & bassoon-respected fig. on XYL.-W.W. s & strings @ :40 melodic line on h vibraharp to end . . . :58

7 - 14363 "WE'VE MADE IT"-Starts w/string chords-builds to big melodic 3/4 strain ends w/chord & cut-off (see Dram. 14361 & D 14362) . . . 1:18

8 - 14374 "JIMMO DIES"-Starts on trem. strings under string melody-a sad but melodic mood mostly on strings w/some W.W.s @ 1:50 mood litens- @ 1:12 return to sad mood-ends on strings unresolved (see Mel. Br. 14375) 2:41

9 - 14383 "A LOOK IN THE MIRROR"-Starts w/strings-followed by E. Horn & Guitar-followed by strings on devel. of theme comes to abrupt end. . . 2:17

10 - 14384 "WHEN A PET DIES"-Starts dram. on strings after lengthy develop.-@ :55 music segues to brite 3/4 strain on violins & guitar-to soft end 1:45

11 - 14472 "SEXY PICK-UP"-Starts w/chord-goes to "BLUESY" THEME-on sax & strings ends w/string melodic line-ends on strings . . . . . :33
(see Dram. 14478 & Rom. 14474)

12 - 14693 "CANCELLED GAME"-Starts w/melodic theme full Orch. @ :15 music paraphrases Theme in suspense idioms-@ 1:00 music returns to Mel. theme-ends 1:12

13 - 14674 "I'M AFRAID"-Starts w/string chords to mel. theme-about :25 a series of semidram. punc. followed by melodic theme . . . . . :59

MELODIC BACKGROUND

DISC 1 - SIDE 2

CUT 1 - 14681	"DO THE JOB"-Neut. melodic w/a paraphrase on "AMERICA THE BEAUTIFUL"	1:30
2 - 14682	"PROLOGUE"-Neutral meldic-mostly strings	:30
3 - 14691	"COLLEGE CAMPUS"-Neut. meldic-starts fairly full soften down ends on strings . . .	1:01
4 - 16025	"SMOOTHIE"-Neut. melodic underscoring-starts w/flute & strings-ends w/natural end	:59
5 - 16040	"AT THE FAIR"-Underscoring-melodic susp. starts w/strings & Horns-ends softly on clar.	1:43
6 - 16084	"SAD STORY"-Starts W/ W.W.s figure & Harp-followed by Melodic theme on cello-w/strings Has short Dram. element-it ends on string chord & flute.	2:57
7 - 16142	"TO VICTORY"-Neutral underscoring / / / .	:54
8- 17073	"ETERNAL HOPE"-"LATIN " type melodic	1:42
9 - 28121	"HOLD ME"-Strings & W.W.s to Horn-fully Orch.ends on Flute over pizz.	1:04
10 - 28147	"PLEDGED"-Syncopated & very fully Orch. very brite-brassy & rhythmic-abrupt end . . .	3:16
11 - 28148	"PLEDGED" # 2-Short version of prev. cue	:34
12 - 28153	"STRANGE"-Lite agitated could be used for serio-comic Cue	2:19

DISC 2 -SIDE 1

CUT 1 - 18156 CORRECTED 8/14/72	"SO FUNNY"-Serio-comic-starts w/"DIRGE" has comedy elements	2:40
2 - 18157	"NO PARENTS"-Another version of pre. vue (see Dram. 28151)	1:30
3 - 18187	"LONG SNAKE"-Long melodic sequence-lovely theme	3:18
4 - 18240	"FOOLED"-Lite & cute-starts w/Oboe & strings-@ :40 strings real melodic-ends abruptly	1:12
5 - 21022	"QUIET ONE"-Lite-very descriptive-Whimsy-very active-fades at end	3:35
6- 21025	"STORMY EMOTIONS"-Same idea as prev. cue	2:50
7 - 21036	"ADULATION"-Starts w/Bassoon-after a few Bass segues to mel. theme-ends on chord. .	1:22 2:35
8 - 21056	"STRIKE A LIGHT"-Starts melodic & becomes very busy & descriptive-quasi hu.-fades at end	2:35
9 - 21085	"SWEET DRAMA"-Melodic underscoring-mostly strings	:52

MELODIC BACKGROUND

DISC 2 - SIDE 2

CUT 1 - REG. 25	"PLAINTIVE"-Starts w/low chord & segues to nice melodic segment-@ :26 mood suddenly changes to Brass & Perc. very rhythmic- @ :46 melodic mood again to end which fades	:58
2 - REG. 38	"SPANISH FLAVOR"-starts w/guitar chord to oboe & guitar-continues in W.W.s & guitar	:50
3 - REG. 43	"FOLK TUNE"-Starts w/Guitar solo-slow tempo @ :40 orch. enters contemporary harmonies-very sustained & slow- @ 1:15 guitar solo to	1:23
4 - REG. 45	"MY ROMANCE"-Contemporary-slow rhythm-Sax solo-@ :55 trumpet takes melodic line- @ 1:25 Sax returns- @ 2:50 strings on Melody-@ 3:05 music builds & fades to end	3:20
5 - REG. 48	"EASTERN LOVE"-Starts E. Horn & Harp to strings & Harp-@ :45 Flute & Harp-@ 1:00 strings @ 1:20 flute & Harp followed by strings end abruptly	1:36
6 - REG. 52	'"LUGUBRIOUS"-Similar to prev. cue-diff. version	3:22
7 - REG. 53	"ROMANTIC LOVE"-Diff. version of "	3:16
8 - REG. 54	"TUNNEL OF LOVE"-Diff. version of pre.-vue-starts w/W.W. & Harp to strings has hu. SAX figures-@ :40 becomes a little more mel.	:57
9 - REG. 55	"NEUTRAL LOVE"-Diff. version of prev. cue	1:28
10 - REG 58	"LOST ONE"-Humorous bit of underscoring-Sax fig. w/strings	1:00
11 - REG 77	"SWEET ROMANCE"-Humorous version of Cue REG. 48	:50

DISC 3 - SIDE 1

CUT 1 - REG. 80	"QUIET PASTORAL"-Similar to Cue 48-has some hu. elements on SAX	4:13
2 - REG. 82	"LYRICAL"-Another version cue 48 . . .	:46
3 - REG. 85	"HOLD HANDS"-Diff. version Cue 48 & 58	2:38
4 - REG. 87	"SOMBER THOUGHTS"-Starts in susp. mood-low W.W.s & strings-goes into mel. theme	2:20
5 - REG. 138	"THE GINZA"-Dram. treatment of mel. theme	2:40
6 - REG. 216	"ALARMED"-Starts w/W.W.s @ :27-Oboe-strings & Harp @ :58 strings mel. theme- @ 1:35 Flute over Harp & Marimba chords	1:49
7 - REG. 217	"ECHOES"- All strings has a religioso mood to finish	:42
8 - REG. 247	"EVIL OMEN"-Underscoring-all strings on melodic theme - ends unresolved. . . .	1:32

MELODIC BACKGROUND

DISC 3 - SIDE 2

CUT 1 - REG. 292	"THE PROWLER"-Diff. version of Cue 247	2:12
2 - REG. 293	"POISONED DART"- " " " "	:47
3 - DC. 111	"THE GIFT"-SHOW TYPE FOX TROT- big intro. ends w/lite underscoring	1:42
4 - DC. 124	"COUNTRY-SIDE"-Classical-type music-16th-17th centyr dance-strings & W.W.	2:12
5 - DC. 205	"MY ROMANCE"-Underscoring-neut.-meld.-sudden mood change @ :21 to brite& active - @ ;35 returns to original mood	:50
6 - DC 316	"ONE DAY"-Plaintive- E. Horn & Strings- @ :25 strings on melody	:45
7 - DC 320	"PLEDGED"-Neut. melodic-W.W.s & Strings- plaintive mood	:43
8 - DC 395	"FOOL MOON"-Starts ~~xg~~ strings in octaves- ends abruptly	:47
9 - LM 11082	"SOFTENS"-starts full goes to strings w/ pauses - ends full and softens	:54
10 - LM 11137	"HEAVY LOAD"-Starts on strings-gets hy. towards end & softens to end	:35
11 - LM 11302	"BEAUTIFUL SOUNDS"-Melodic-neut. starts w/strings to full orch. & back to strings	:38
12 - 14746	"FUNNY LOVE SCENE"-Para. "BEAUTIFUL DREAMER" w/light segments	1:15
13 - 28040	"SWEET AMOUR"--Clar. & Strings & W.W.s	1:02

DISC 4 - SIDE 1.

CUT 1 - 14364	"LOVE IN A LAUNDRY"-Paraphrase on "MY DARLING CLEMENTINE"-	4:37
2 - 19117	"GOLDEN LOCKET"-Strings & W.W.s-Harp- Waltz-ends abruptly	:54
3 - 21083	"VIENNA AGAIN"-Starts w/muted Brass chords- segues to string Waltz	:36
4 - 21084	"OLD COUNTRY"-"old fashioned" has waltz element brite 3/4 and ends on quick fade	1:22
5 - 21092	"IN MY ARMS"-Underscoring-lite-comes to end	:42
6 - 21168	"EARLY MORN"-Nice-early morning feel.	:50
7 - DC 125	"GREEN FIELDS"-Another version of pre- ceeding cue ("old World" type)	1:17
8 - DC 166	"FINAL CURTAIN"-Opens full and stays that way-most of time-softens towards end- (could be used for mel. M.T)	1:08
9 - DC 303	"THE FETES"-Lite underscoring - strings & W.W.s.	:39
10 - DC 344	"BRIGHT STARS"-Bright strings & Bass pizz. on nice melodic theme	1:11
11 - DC 415	"DANCING IS OVER"-Strings-W.W.s & Harp - in 3/4 comes to regular end	1:47
NOTE: DC 350	Viennese mood-strings & Harp in 3/4 (see Romantic DC 350)	1:38

57-E

MELODIC BACKGROUND (MEL.) Record #150

DISC 5 - SIDE 1

CUT		
1 - 22002	"DELICATO"	START WARM BUILD TO VIOLIN SOLO, (warm B.G.) build tension :49; Violin Solo -Warm Love theme 1:09 Overall 1:40
2 - 22041	"COUNTRY FAIR"	START CLAR. RUN (TRANS.) Gay -lite feel. :10; Mel. B.G. (love theme :23;Emotional surge-still them.:57 very emotional 1:35;More placid 1:46;bucolic feel. Easy country dance feel. 2:28;end final cadence possible mel. closer, overall 2:47
3 - 22149	"COZY INDIAN"	WARM INDIAN THEME (fl. Clar. Occarina) overall 1:26
4 - 22150	"INDIAN FLUTE"	WARM INDIAN THEME FLUTE . . . . . :06
5 - 22151	"INDIAN FLUTE # 2"	WARM INDIAN THEME . . . . . :15
6 - 22152	"INDIAN FLUTE # 3"	" " . . . . . :09
7 - 22165	"TRUE LOVE"	Love Theme. 2:22
8 - 22171	"EMOTIONITIS"	NEUTRAL BEGIN. EMOTIONAL :14; thematic (broad) :26; overall 1:19
9 - 22178	"SINGING WIND"	A CAPELLA MIXED CHOIR - PANORAMIC feel. no lyrics - overall 1:02
10 - 22179	"SINGING HILLS"	SAME DESCRIPTION AS ABOVE .. 1:53
11 - 22180	"VOCALESE"	A CAPELLA MIXED CHOIR NO LYRICS) START LONG BHILD, Broad outdoor melody-soaring (INDIAN FEEL.):31 High finish, overall 1:27

Record #150-A

DISC 5 - SIDE 2

1 - 22181	"APACHE"	AUTHENTIC AMERICAN INDIAN MELODY A Capella mixed choir-INDIAN Language lyrics, overall 1:02
2 - 22182	"CHEROKEE"	AUTHENTIC AMERICAN INDIAN MELODY DIRGE STYLE, overall . . .:30
3 - 22183	"PIUTE"	AUTHENTIC AMERICAN INDIAN MELODY (WAR DANCE STYLE, SHOULD BE USED WITH DRUM TRACK, no finish...1:21
4 - 22184	"SIOUX"	AUTHENTIC AMERICAN INDIAN MELODY (WAR DANCE STYLE) SHOULD BE USED WITH DRUM TRACK..overall . .1:57
5 - 22185	"DAKOTA"	AUTHENTIC AMERICAN INDIAN MELODY DIRGE TYPE..overall 1:14
6 - 22204	"WESTERN PASSION"	PANORAMIC START, Placid Western melody(Bucolic style) :13, Broad warm love theme :41, Distant Bugle call 1:00;Love theme-very warm - emotional 1:20;Bucolic theme 1:40 Love theme (very warm) 2:00; short ref. child-like theme 2:33;...2:31

57-F1

MELODIC BACKGROUND (MEL.) 150-A CONT.

DISC 5 - SIDE 2 Cont'd.

CUT

7 - 22208 "HORSE SSNSE" START HU. CLARINET RUN TO WESTERN theme Love theme (same as # 22204) :33 overall 1:13

8 - 22215 "LOVEND" BEGIN LOVE THEME, Build :52; end title :55; overall 1:07

SCATT = 22320

9 - ~~22220~~ "TWO BEAT" 2-BEAT POLITE FOX TROT-(Circa 1950) NOTE: MEDLEY OF TWO PIECES)..3:40

DISC 6 - SIDE 1. Record #151

CUT

1 - 22332 "FAIR GROUNDS" START COUNTRY DANCE STYLE BASED ON "FIRST CALL", MELODIC B.G. :30, Neut. B.G. :43;Theme :51;HU.REF.1:19 Warm B.G. 1:24;Melodic 1:32;.1:59

2 - 22339 "FIELD & STREAM" START DARK DRAMA, Bright feel. (woodland type) :06; Dram. :42, agitato :48;Dram. susp. 1:08;tension 1:24;Dram. 1:38;Scenic B.G. (bright) 1:51;Neutral B.G. 2:35, agitato to Myst. 3:01,Dram.-build tension 3:19,relax tension to neutral B.G. 3:55;end final cadence-good neutral closer 3:55.....4:20

3 - 22631 "BITTER TRUTH" START DARK DRAMA-Tension relax tension :14; Dram. B.G. :20;pleading style :45;sympathetic feel. :57;build drama 1:12;theme. B.G. 1:27;/..2:11

4 - 22648 "WIDE SCREEN" START FANFARE, Broad Panoramic Western theme (main Title type) :06; add rhythmic B.G. :33;Lose rhy. to full theme statement :55;drop off to dram. B.G. 1:14;overall . . .1:27

5 - 22067 "COUNTRY DANCE" START LIGHT PANORAMA (BUCOLIC FEEL. Western Dance Style (Good Western Street B.G.) :17;Lose rhythm to mel. B.G. (WESTERN FEEL.) 1:22; add rhythmic B.G. 1:49;Lose rhythm to broad melodic treatment 2:29;build tension 2:57;lite ride feel. (dram B.G.)3:05;build to short cutoff chord 3:30;overall 3:36

6 - 22073 "SLEEPING CHILD" START PLAINTIVE CHILD-LIKE MELODY warmer treatment :44; build :57; trans. 1:07;slow pastoral ride 1:09 taper off 1:26;Neut. 1;34;....1:44

Record #151 | 157-6

MELODIC BACKGROUND (MEL.)

DISC 6 - SIDE 2

CUT

1 - 22109 "ROSIE HUE" START PANORAMIC FEEL. bright City B.G. style :18; Heroic B.G. (ANTHEM STYLE) :42;Build to 1:05; Broad mel. main title-end suspended cadence 1:14 overall 2:25

2 - 22146 "DRAMATIC FINISH" START WARM MELODIC B.G.Hy. agitato :30;Accent to long sust. chord :37 heavy brass accent :46;strong build to end title :53;..overall...1:06

3 - 22148 "TENDER" BEGIN FLUTE SOLO (PAST. FEEL.) add Clar. and Viola 9Delicate B.G.)...1:57

4 - 22154 "GRAND TETON" "HONG KONG"? BEGIN PANORAMIC STYLE, broad melody :38 build to appass. :48;playful 1:00 build 1:10;add mixed voices-broad melodic pan. (no lyrics) 1:13 drop down to placid B.G. 2:30 INDIAN FEEL. 3:12;lose voices to reprise of begin. fade out end. 3:27 . . . . .overall . .4:08

5 - 22155 "TRANSENDING" START BUILD TO, accent to FI. :15;drop down :28;Dram. B.G. :34;Scenic feel. :47;add mixed choir B.G. 1:20;start long bhild 1:33;broad, soaring theme (mixed choir & orchestra 1:50;Heroic end.....2:46

6 - 22172 "SQUAW LOVE" START ENGLISH HORN SOLO -dark, Myst. tension :08;INDIAN STYLE THEME (delicate) 2:00;Build tension 3:19 cutoff to sust. Horn notes to Indian theme reprise, over..4:13

DISC 7 - SIDE 1 Record #152

CUT

1 - 22193 "MELLO" START SOFT ACCENT TO DRAM. B.G. build :17;Harp trns. (gliss.) :25;romantic :28; overall . . . . . .:47

2 - 22195 "INNOCENCE" TRANSITION-LIKE BUILD, Placid Neut. B.G. :08;Romantic B.G. Theme :17;Military feel. like montage-lite :41;snare drum to lite military :55;build to 1:17;Lite mil. theme 1:19;taper off 1:26;HU. clar. solos to lite end. 1:35, overall. 1:63

3 - 22196 "ITALOJAP" "HONG KONG"? BEGIN HARP TRANS. JAPANESE MOTIF :02; Italian theme (mandolins et.) :42 American Theme 1:10; Romantic B.G. Japanese ref. 1:37;lite tag end. 1:52; overall 1:57

157-H

MELODIC BACKGROUND (MEL.)

15 CONT.

DISC 7 - SIDE 1 - Cont'd.

CUT			
4	22198	"CAPRI"	START ITALIAN LOVE SONG (MANDOLINS ETC.) American type fox trot-romantic (moderate tempo) :28, overall 1:46
5	22256	"WARM FIDDLE"	START LOW DRAMATIC BUILD, Warm mel. B.G. :15;Violin Solo :31;emotional state. -full strings :35;tymp. accent to hesitant B.G. 1:17;.....1:54
6	22327	"FIRST LOVE"	START FANFARE TYPE OPENER, moving B.G. :09;Love theme ref. :27;First call ref. :35;easy ride & Build 1:04;FF type montage 1:20; "FIRST CALL"ref. 1:30;full statement of "FIRST CALL" paraphrase, 1:42, fade to...2:12
7	22590	"DIOR GOWN"	START DRAM.Harp Trans. :05; 'FASHION SHOW' type waltz :10; overall :49 (final cadence at end).
8	22592	"FAINT HEART"	START DRAM. UNISON CELLI, Flute Solo - Pastoral feel. ;08;Broad love theme (emotional) :20;Oboe solo-(love theme continues) 1:03;more dram.1:26 build & down for final chord 1:39 overall 1:55
9	22633	"SMALL TOWN"	START MELODIC B.G., more dram. :30; tense 1:15;Ethereal feel.-drop down 1:27 Dram. 1:40;Harp trans. to mel. B.G. 1:59;Intense 2:10;Western type B.G. (Country Dance Style) 2:27;cont. melody with slow ride B.G. 2:43 overall 3:00

MELODIC & COMEDY BRIDGES

DISC 1 - SIDE 1

CUT 1 -	MR 11018	"MU. MR. # 18"-Neutral Melodic	:19
2 -	MR 11019	"MU. MR. # 19"-Rhythmic Bravvy to tail . .	:12
3 -	MR 11020	"MU. MR. # 20" -Neutral Melodic " " . . .	:12
4 -	MR 11021	"MU. MR. # 21"-Rhythmic Bravvy	:09
5 -	MR 11024	"MU. MR. # 24"-Neutral Melodic.	:08½
6 -	MR 11025	"MU. MR. # 25"-Neutral Melodic	:08½
7 -	MR 11026	"MU. MR. # 26" - " "	:11
8 -	MR 11027	"MU. MR. # 27" - " "	:11
9 -	MR 11028	"MU. MR. # 28" - Lite Rhyth. to sustained	:10
10 -	MR 11029	"MU. MR. # 29" - " " "	:13
11 -	MR 11030	"MU. MR. # 30" - Neutral Mel. to tail	:08
12 -	MR 11031	"MU. MR. # 31" - " " (1 tone higher)	:08
13 -	MR 11032	"MU. MR. # 32" - MELODIC -soft-builds & softens	:17
14 -	MR 11035	"MU MR. # 35" - MELODIC -full and softens	:15
15 -	MR 11037	"MU. MR. # 37" - MELODIC " "	:12
16 -	MR 11039	" MU. MR. #39" - Lite Mu. -Rhythmic to tail	:09
17 -	MR 11041	"MU. MR. # 41" - Neutral to soft ending	:07
18 -	MR 11042	"MU. MR. # 42" - COMEDY-rhy. to soft tail	:07
19 -	MR 11043	"MU. MR. # 43" - " Brite & rhy " "	:11
20 -	MR 11044	"MU. MR. # 44" - " " " " "	:13
21 -	MR 11045	"MU. MR. # 45" - " " " "	:10
22 -	MR 11049	"MU. MR. # 49" - MELODIC 3/4-starts full and softens to tail	:13
23 -	MR 11052	"MU. MR. # 52 - MELODIC TO TAIL	:13
24 -	MR 11053	"MU. MR. # 53 - COMEDY TO TAIL	:16
25 -	MR 11056	"MU. MR. # 56 - COMEDY rhy. to tail	:10
26 -	MR 11057	"MU. MR. # 57 - " " "	:16
27 -	MR 11058	"MU. MR. # 58 - " " "	:14
28 -	MR 11060	"MU. MR. # 60 - MELODIC to tail	:16
29 -	MR 11061	"MU. MR. # 61 - Comedy Rhty. to tail	:10
30 -	MR 11062	" MU. MR. #62 - " " "	:10
31 -	MR 11063	"MU. MR. # 63 - " " to piss. end.	:12
32 -	MR 11064	"MU. MR. # 64 - " " to abrupt end.	:14
33 -	MR 11065	"MU. MR. # 65 - " " to tail	:15
34 -	MR 11066	"MU. MR. # 66 - " " "	:10
35 -	MR 11067	"MU. MR. # 67 - " " (1 tone higher)	:10
36 -	MR 11068	"MU. MR. # 68 - " " (higher)	:11
37 -	MR 11069	"MU. MR. # 69 - " " to tail	:12

MELODIC & COMEDY BRIDGES

DISC 1 - SIDE 2

CUT 1 - BR 11070	"HU. BR. # 70" - Hu. Rhythmic to tail (hi.)	:12
2 - BR 11072	"HU. BR. # 72" - Melodic to tail	:23
3 - BR 11073	"HU. BR. # 73" - Hu. to Melodic to tail	:19
4 - BR 11074	"HU. BR. # 74" - Comedy Rhythmic	:13
5 - BR 11075	"HU. BR. # 75" - " "	:13
6 - BR 11078	"HU. BR. # 78" - " "	:12
7 - BR 11079	"HU. BR. # 79" - Melodic to Hu. to Mel. to tail	:22
8 - BR 11087	"HU. BR. # 87" - Comedy Bridge	:10
9 - BR 11087a	"HU. BR. # 87a"- " " Higher . . .	:10
10 - BR11088	"HU. BR. # 88 - Hu. Rhyth. to melodic to tail	:21
11 - BR 11089	"HU. BR. # 89" - Hu. Rhyth. to tail	:12
12 - BR 11090	"HU. BR. # 90" - COMEDY	:10
13 - BR 11091	"HU. BR. # 91" - Melodic to tail	:26
14 - BR 11092	"HU. BR. # 92" - COMEDY " "	:08
15 - BR 11094	"HU. BR. # 94" - " rhythmic-busy- builds and fades	:22
16 - BR 11095	"HU. BR. # 95" - Melodic Neutral	:13
17 - BR 11096	"HU. BR. # 96" - Comedy to abrupt end	:04
18 - BR 11098	"HU. BR. # 98" - " to Mendelssohn's "Spring Song"	:09
19 - BR 11099	"HU. BR. # 99" - Comedy rhythmic to fade	:05½
20 - BR 11100	"HU BR. # 100" - Comedy to long fade	:13
21 - BR 11101	" HU BR. # 101" - Comedy rhy. to melodic to fade	:14
22 - BR 11102	"HU. BR. # 102" - Melodic to fade & & . .	:20
23 - BR 11103	"HU. BR. # 103" - Comedy rhythmic to fade	:13
24 - BR 11104	"HU. BR. # 104" - Melodic to fade	:12
25 - BR 11105	"HU. BR. # 105" - Comedy-strings ascending and descending phrase	:09
26 - BR 11108	"HU. BR. # 108" - Comedy rhythmic to fade	:08
27 - BR 11109	"HU. BR. # 109" - " " " "	:07
28 - BR 11110	"HU. BR. # 110" - " " " "	:08
29 - BR 11111	"HU. BR. # 111" - Melodic to fade	:13
30 - BR 11112	"HU. BR. # 112" - Comedy to fade	:14
31 - BR 11113	"HU. BR. # 113" - Comedy brass to W.W. to Pizz. to abrupt end.	:13
32 - BR 11114	"HU. BR. # 114" - Melodic rhth. to fade	:16
33 - BR 11115	"HU. BR. # 115" - " " "	:18
34 - BR 11117	"HU. BR. # 117" - Comedy rhythmic to "	:14
35 - BR 11118	"HU. BR. # 118" - " " "	:03
36 - BR 11120 -	"HU. BR. # 120 - Melodic to fade	:10

MELODIC & COMEDY RHYMES

DISC 2 - SIDE 1

CUT 1 -	MR 11121	"HU MR. # 121"-Melodic to fade	:11
2 -	MR 11122	"HU MR. # 122"- " " Higher	:11
3 -	MR 11123	"HU MR. # 123"-Comedy to end	:07
4 -	MR 11124	"HU MR # 124" - " rhythmic lite to fade	:12
5 -	MR 11126	"HU MR # 126" - Melodic to fade	:13
6 -	MR 11127	"HU MR. # 127 - Comedy to fade	:14
7 -	MR 11128	"HU MR. # 128 - Melodic to fade	:12
8 -	MR 11129	"HU MR. # 129 - Lite " " "	:14
9 -	MR 11131	" HU MR. # 131 - Melodic to fade	:12½
10 -	MR 11132	"HU MR. # 132 - Comedy busy-rhyth. to fade	:18
11 -	MR 11133	"HU MR. # 133 - Melodic to fade	:18
12 -	MR 11134	"HU MR. # 134 - " intro to comedy to fade	:18
13 -	MR 11136	"HU MR. # 136 - Melodic rout. to fade	:13
14 -	MR 11139	"HU MR. # 139 - Comedy to fade	:14
15 -	MR 11140	"HU MR. # 140 - Comedy rhythmic	:15
16 -	MR 11141	"HU MR. # 141 - Melodic to fade	:24
17 -	MR 11142	"HU MR. # 142 - " " "	:13
18 -	MR 11145	"HU MR. # 145 - Comedy to fade	:08
19 -	MR 11146	"HU MR. # 146 - Comedy rhyth. to rhyt. cut-off	:12
20 -	MR 11147	"HU MR. # 147" - Comedy rhyth. to fade	:14
21 -	MR 11148	"HU MR. # 149 - Melodic to fade	:17½
22 -	MR 11149	"HU MR. # 149 - Comedy to fade	:15
23 -	MR 11150	"HU MR. # 150 - Melodic to fade	:20
24 -	MR 11152	"HU MR. # 152 - Comedy to fade	:12
25 -	MR 11153	"HU MR. # 153 - Melodic to fade	:13
26 -	MR 11154	"HU MR. # 154 - " " "	:17
27 -	MR 11156	"HU MR. # 156 - Comedy to fade	:13
28 -	MR 11157	"HU MR. # 157 - Melodic to fade	:17
29 -	MR 11158	"HU MR. # 158 - Comedy rhythmic to fade	:12
30 -	MR 11159	"HU MR. # 159 - Comedy to rhy.-fade	:09
31 -	MR 11160	"HU MR. # 160 - " " " "	:10
32 -	MR 11161	"HU MR. # 161 - Lite melodic to "JAILER'S HORN-PIPE"	:16
33 -	MR 11162	"HU MR. # 162 - Comedy rhythmic in 2 keys	:25
34 -	MR 11163	"HU MR. # 163 - COMEDY to fade	:13
35 -	MR 11164	"HU MR. # 164 - " " "	:12

MELODIC & COMEDY PRIMERS

DISC 2 - SIDE 2

CUT 1 - MR 11165	HU. MR. # 165 - Light Melodic	:14
2 - MR 11166	HU. MR. # 166 - Melodic to fade	:15
3 - MR 11167	HU. MR. # 167 - " " "	:13
4 - MR 11168	"HU. MR. #168 - COMEDY TO FADE	:11
5 - MR 11169	HU. MR. # 169 - " " "	:12
6 - MR 11170	HU. MR. # 170 - COMEDY TO FADE	:12
7 - MR 11171	HU. MR # 171 - Lite Melodic to fade	:12
8 - MR 11172	HU. MR. # 172 - Comedy to Hyst. to abrupt end	
9 - MR 11174	HMC MR # 174 - Comedy "OH SUSANNAH"	:13
10 - MR 11175	HU. MR # 175 - BRASS METRO. FANFARE	:10
11 - MR 11177	HU. MR.# 177 - Comedy to fade	:05
12 - MR 11180	HU. MR # 180 - Melodic to fade	:11
13 - MR 11181	HU. MR # 181 - Comedy to fade	:17
14 - MR 11182	HU. MR # 182 - " " "	
15 - MR 11183	HU. MR # 183 - Melodic full to fade	:12
16 - MR 11184	HU. MR # 184 - " " "	:14
17 - MR 11186	HU. MR # 186 - Comedy - Lite -cuts to fade	:25
18 - MR 11188	HU. MR # 188 - Melodic to fade	:21
19 - MR 11190	HU. MR # 190 - Comedy-various comments w/pauses	:12 :14
20 - MR 11191	HU. MR # 191 - Comedy to fade	:41
21 - MR 11194	HU. MR # 194 - Comedy -Rhythmic to fade	:19
22 - MR 11195	HU. MR # 195 - " " " "	:15
23 - MR 11196	HU. MR # 196 - " " " "	:15
24v- MR 11197	HU. MR # 197 - " " " "	:14½
25 - MR 11198	HU. MR # 198 - Comedy to fade	:24
26 - MR 11210	HU. MR # 210 - Comedy to fade	:13
27 - MR 11213	HU. MR # 213 - " "	:15
28 - MR 11215 -	HU. MR # 215 - Comedy Lite to fade	:16
29 - MR 11216	HU. MR # 216 - Melodic full to fade	:12½
30 - MR 11217	HU. MR # 217 - Comedy to fade	:27
31 - MR 11218	HU. MR # 218 - Comedy on "HEUHEH HEUHEH"	:19
32 - MR 11219	HU. MR # 219 - " "(Longer)	:12½
33 - MR 11220	HU. MR # 220 - Melodic to Comedy	:18 :25

MELODIC & COMEDY BRIDGES

DEMO 3 - SIDE 1

CUT 1 -	BR 11221	MU. BR. # 221 - Comedy to fade	:15
2-	BR 11222	MU. BR # 222 - Melodic to fade	:19
3 -	BR 11224	MU. BR. # 224 - BRIGHT -March feeling	:10
4 -	BR 11225	MU. BR # 225 - " "	:17
5 -	BR 11228	MU. BR. # 228 - MARCH to cut off	:08
6 -	BR 11230	MU. BR. # 230 - " " " " Higher	:09
7 -	BR 11231	MU. BR. # 231 - Comedy to myst. to fade	:30
8 -	BR 11232	MU. BR. # 232 - Comedy to melodic to rhy.	:20
9 -	BR 11234	MU. BR. # 234 - Melodic to fade	:12
10 -	BR 11236	MU. BR. # 236 - Melodic Neutral	:14
11 -	BR 11240	MU. BR. # 240 - Melodic Neutral	:14
12 -	BR 11242	MU. BR. # 242 - " " Shorter	:11
13 -	BR 11243	MU. BR. # 243 - MELODIC	:30
14 -	BR 11245	MU. BR. # 245 - Melodic Neutral	:13
15 -	BR 11247	MU. BR. # 247 - Melodic to fade	:13
16 -	BR 11249 -	MU. BR. # 249 - SAMBA SYNC TO END	:22
17 -	BR 11252	MU. BR. # 252 - Brass Intro. to comedy punctuations	:19
18 -	BR 11253	MU. BR. # 253 - Comedy "WM. TELL"	:13
19 -	BR 11257	MU. BR. # 257 - Comedy Mysterioso	:08
20 -	BR 11259	MU. BR. # 259 - Melodic to fade	:13½
21 -	BR 11260	MU. BR. # 260 - Various punc. w/pauses	:25
22 -	BR 11261	MU. BR. # 261 - Melodic to fade	:25
23 -	BR 11262	MU. BR. # 262 - Melodic full-softens- and w/music box	:31
24 -	BR 11263	MU. BR. # 263 - 3 Comedy puns. in 3 keys	:23
25 -	BR 11265	MU. BR. # 265 - Comedy to fade	:20
26 -	BR 11269	MU. BR. # 269 - Melodic to fade	:10
27 -	BR 11270	MU. BR. # 270 - Melodic to E. Horn & TCM-2CHS	:28
28 -	BR 11271	MU. BR. # 271 - March to abrupt cut-off	:21
29 -	BR 11274	MU. BR. # 274 - Melodic to fade	:17
30 -	BR 11276	MU. BR. # 276 - " " "	:12
31 -	BR 11291	MU. BR. # 291 - Melodic to fade	:18
32 -	BR 11296	MU. BR. # 296 - Melodic full to fade	:11

MELODIC & COMEDY BRIDGES

DISC 3 - SIDE 2

CUT - BR 11299	HU. BR. # 299 - Melodic full to fade	:13½
2- BR 11303	HU. BR. # 303 - " "	:31
3 - BR 11307	HU. BR. # 307 - Melodic-sneak in to full to fade	:14
4 - BR 11308	HU. BR. # 308 - Melodic full to fade	:10
5 - BR 11309	HU. BR. # 309 - " " " "Higher	:10
6 - BR 11315	HU. BR. # 315 - Melodic to fade	:11½
7 - BR 11320 -	HU. BR. # 320 - Melodic to fade	:10
8 - BR 11322	HU. BR. # 322 - " "	:13
9 - BR 11324	HU. BR. # 324 - " "	:11
10 - BR 11327	HU. BR. # 327 - " "	:09
11 - BR 11328	HU. BR. # 328 - MARCH TO FADE	:27
12 - BR 11329	HU. BR. # 329 - " " " Shorter	:12
13 - BR 11330	HU. BR. # 330 - " " Higher	:11
14 - BR 11331	HU. BR. # 331 - March to fade - longer version	:22
15 - BR 11333	HU. BR. # 333 - Melodic to fade	:10
16 - BR 11334	HU. BR. # 334 - " "	:12
17 - BR 11335	HU. BR. # 335 - " "	:28
18 - BR 11343	HU. BR. # 343 - Melodic to fade	:10
19 - BR 11344	HU. BR. # 344 - " "	:13
20 - BR 11349	HU. BR. # 349 - " "	:13½
21 - BR 11350	HU. BR. # 350 - Melodic (starts w/muted brass fanfare)	:13
22 - BR 11351	HU. BR. # 351 - Comedy to fade	:12
23 - BR 11353	HU. BR. # 353 - Melodic to fade	:11
24 - BR 11355	HU. BR. # 355 - Comedy -like-Fades	:14
25 - BR 11356	HU. BR. # 356 - Melodic - full to fade	:16
26 - BR 11357	HU. BR. # 357 - Melodic strings to "	:22
27 - BR 11358	HU. BR. # 358 - " " to full fade	:32
28 - BR 11359	HU. BR. # 359 - Melddic full - softens to fade	:30½
29 - BR 11360	HU. BR. # 360 - Melodic full to drum. cut-off	:17

MELODIC & COMEDY MUSICS

DISC 1 - SIDE 1

CUT 1 -	MR 11361	MU. MR. # 361 - Melodic full to fade		:21
2 -	MR 11362	MU. MR. # 362 - Comedy to fade		:09
3 -	MR 11365	MU. MR. # 365 - Melodic to fade		:12
4 -	MR 11369	MU. MR. # 369 - " "		:13
5 -	MR 11371	MU. MR. # 371 - Melodic to fade		:31
6 -	MR 11373	MU. MR. # 373 - " "		:12½
7 -	MR 11374	MU. MR. # 374 - " " Higher		:15
8 -	MR 11376	& W.W.		
9 -	MR 11378	MU. MR. # 378 - Melodic		:14
10 -	MR 11383	MU. MR. # 383 - " "		:13
11 -	MR 11384	MU. MR. # 384 - Melodic Neutral		:17½
12 -	MR 11386	MU. MR. # 386 - Melodic Neutral to fade		:16
13 -	MR 11388	MU. MR. # 388 - Melodic Neutral -strings		:19
14 -	MR 11390	MU. MR. # 390 - Comedy lite to fade		:19
15 -	MR 11391	MU. MR. # 391 - " " "		:11
16 -	MR 11392	MU. MR. # 392 - " " "		:14
17 -	MR 11393	MU. MR. # 393 - " " "		:12
18 -	MR 11394	MU. MR. # 394 - Melodic 3/4 to fade		:09
19 -	MR 11395	MU. MR. # 395 - Comedy to fade		:21
20 -	MR 11396	MU. MR. # 396 - " "		:10
21 -	MR 11397	MU. MR. # 397 - Melodic lite to fade		:10
22 -	MR 11398	MU. MR. # 398 - Comedy lite to fade		:16
23 -	MR 11399	MU. MR. # 399 - " " "		:11
24 -	MR 11400	MU. MR. # 400 - Comedy lite to fade		:11
25 -	MR 11401	MU. MR. # 401 - " " "		:09
26 -	MR 11402	MU. MR. # 402 - Melodic to fade		:09
27 -	MR 11403	MU. MR. # 403 - Comedy to fade		:13
28 -	MR 11404	MU. MR. # 404 - Comedy rhythmic to fade		:10
29 -	MR 11405	MU. MR. # 405 - Comedy -lite to fade		:11
30 -	MR 11407	MU. MR. # 407 - Comedy to fade		:12
31 -	MR 11408	MU. MR. # 408 - " " "		:11
32 -	MR 11409	MU. MR. # 409 - " " "		:12
33 -	MR 11410	MU. MR. # 410 - " " "		:11½
				:12

MELODIC & COMEDY RIDGES

DISC 4 - SIDE 2

OUT - 1 - BR 11411	HU. BR. # 411 -	Comedy to fade	:12
2 - BR 11412	HU. BR. # 412 -	" "	:12½
3 - BR 11413	HU. BR. # 413 -	" "	:12½
4 - BR 11414	HU. BR. # 414 -	" "	:12
5 - BR 11415	HU. BR. # 415 -	" "	:14
6 - BR 11416	HU. BR. # 416 -	" "	:13
7 - BR 11417	HU. BR. # 417 -	" "	:11
8 - BR 11418	HU. BR. # 418 -	" "	:09
9 - BR 11419	HU. BR. # 419 -	" "	:09
10 - BR 11420	HU. BR. # 420 -	Melodic lite to fade	:10
11 - BR 11421	HU. BR. # 421 -	" "	:10
12 - BR 11423	HU. BR. # 423 -	Comedy lite to fade	:12
13 - BR 11424	HU. BR. # 424 -	Melodic lite to fade	:11
14 - BR 11425	HU. BR. # 425 -	Comedy lite to fade	:14
15 - BR 11426	HU. BR. # 426 -	" "	:11
16 - BR 11428	HU. BR. # 428 -	" "	:10
17 - BR 11429	HU. BR. # 429 -	" "	:11
18 - BR 11431	HU. BR. # 431 -	Comedy lite to fade	:12
19 - BR 11433	HU. BR. # 433 -	" "	:10
20 - BR 11434	HU. BR. # 434 -	" "	:11
21 - BR 11436	HU. BR. # 436 -	" "	:11½
22 - BR 11437	HU. BR. # 437 -	MELODIC TO FADE	:10
23 - BR 11438	HU. BR. # 438 -	" "	:13
24 - BR 11439	HU. BR. # 439 -	Comedy lite to fade	:12
25 - BR 11440 -	HU. BR. # 440 -	Comedy lite to fade	:14
26 - BR 11441	HU. BR. # 441 -	" "	:10½
27 - BR 11442	HU. BR. # 442 -	" "	:11
28 - BR 11443	HU. BR. # 443 -	" "	:11
29 - BR 11444	HU. BR. # 444 -	" "	:08
30 - BR 11445	HU. BR. # 445 -	Melodic to fade	:10
31 - BR 11446	HU. BR. # 446 -	" "	:10½
32 - BR 11447	HU. BR. # 447 -	" "	:11
33 - BR 11449	HU. BR. # 449 -	Comedy lite to fade	:10
34 - BR 11450	HU. BR. # 450 -	Comedy lite to fade	:09
35 - BR 11451	HU. BR. # 451 -	" "	:09½
36 - BR 11453	HU. BR. # 453 -	Comedy full to abrupt end	:11

MELODIC & COMEDY MUSIC

DISC 5 - SIDE 1

CUT 1 - BR 11454	HU BR. # 454 - Melodic to fade	:15
2 - BR 11456	HU BR. # 456 - " " "	:10
3 - BR 11458	HU. BR # 458 - Comedy - active to fade	:13
4 - BR 11459	HU BR. # 459 - Melodic to fade	:14
5 - BR 11462	HU BR. # 462 - Melodic neutral to fade	:10
6 - BR 11465	HU BR. # 465 - Comedy to fade	:18
7 - BR 11466	HU BR. # 466 - Comedy-rhythmic " "	:12
8 - BR 11468	HU BR. # 468 - Comedy to fade	:13
9 - BR 11469	HU BR. # 469 - Comedy sneak-in, builds to fade	:19
10 - BR 11470	Comedy sneak-in HU BR. # 470 -	:17
11 - BR 11471	HU.BR. # 471 - Comedy full to abrupt end	:11
12 - BR 11472	HU BR. # 472 - Melodic to fade	:15½
13 - BR 11473	HU BR. # 473 - Melodic-builds to HU. climax-abrupt end	:18
14 - BR 11474	HU BR. # 474 - Melodic neutral to fade	:14
15 - BR 11476	HU BR. # 476 - Melodic to fade	:12
16 - BR 11477	HU BR. # 477 - Comedy - lite-active to abrupt end	:18
17 - BR 11478	HU BR. # 478 - Melodic to fade	:15
18 - BR 11480	HU BR. # 480 - Melodic full to fade	:13
19 - BR 11481	HU BR. # 481 - Comedy to melodic full to fade	:16
20 - BR 11482	HU BR # 482 - Melodic neutral to fade	:15½
21 - BR 11484	HU BR # 484 - Melodic neutral to fade	:11
22 - BR 11485	HU BR # 485 - Comedy active to fade	:09
23 - BR 11486	HU BR # 486 - " "	:08
24 - BR 11487	HU BR # 487 - Melodic full to fade	:12
25 - BR 11488	HU BR. # 488 - Melodic to fade	:13
26 - BR 11489	HU BR # 489 - Comedy to fade	:11
27 - BR 11490	HU BR # 490 - Melodic to fade	:14
28 - BR 11491	HU BR # 491 - Melodic to fade	:14
29 - BR 11492	HU BR # 492 - Comedy to fade	:14
30 - BR 11493	HU BR # 493 - " " Higher	:15
31 - BR 11494	HU BR # 494 - Comedy punc. to fade	:08
32 - BR 11495	HU BR # 495 - Comedy punctuations	:03
33 - BR 11496	HU BR # 496 - " " Higher	:03
34 - BR 11497	HU BR # 497 - " " "	:03

MELODIC & COMEDY BRIDGES

DISC 5 - SIDE 2

CUT 1 - BR 11498	HU.BR # 498 - Melodic to fade	:11½
2 - BR 11500	HU BR # 500 - Melodic full to fade	:13
3 - BR 11501	HU BR # 501 - " " "	:12
4 - BR 11502	HU BR # 502 - Melodic neutral to "	:12
5 - BR 11503	HU BR # 503 - " " "	:12
6 - BR 11504	HU BR # 504 - " " "	:13
7 - BR 11505	HU BR # 505 - Comedy to fade	:16
8 - BR 11506	HU BR # 506 - Melodic full to fade	:21
9 - BR 11507	HU BR # 507 - Comedy to fade	:11
10 - BR 11509	HU BR # 509 - Comedy Neutral	:10
11- BR 11510	HU BR # 510 - Comedy "A HUNTING WE....	:13
12 - BR 11511	HU BR # 511 - Comedy to fade	:11
13 - BR 11512	HU BR # 512 - Comedy active to fade	:12
14 - BR 11513	HU BR # 513 - Melodic neutral to "	:11
15 - BR 11514	HU BR # 514 - " " "	:11
16 - BR 11515	HU BR # 515 - " " "	:11½
17 - BR 11516	HU BR # 516 - Melodic full to fade	:11
18 - BR 11517	HU BR # 517 - Comedy active to fade	:12½
19 - BR 11518	HU BR # 518 - " " "	:13
20 - BR 11519	HU BR # 519 - Melodic to fade	:14
21 - BR 11520	HU BR # 520 - Melodic to fade	:14
22 - BR 11522	HU BR # 522 - " "	:09
23 - BR 11523	HU BR # 523 - " "	:07
24 - BR 11524	HU BR # 524 - Melodic to comedy to mel. to fade	:27
25 - BR 11525	HU BR # 525 - Comedy active to fade	:11
26 - BR 11526	HU BR # 526 - Melodic full to comedy abrupt end	:18
27 - BR 11527	HU BR # 527 - Short punctuations	:04
28 - BR 11529	HU BR # 529 - Bagpipes -orchestrally . .	:21
29 - BR 11532	HU BR # 532 - Melodic full to fade	:15
30 - BR 11533	HU BR # 533 - Comedy to fade . . .	:09
31 - BR 11534	HU BR # 534 - Comedy lite to fade	:13
32 - BR 11535	HU BR # 535 - Melodic neut. to fade	:11

MELODIC & COMEDY BRIDGES

DISC 6 - SIDE 1

CUT - 1- BR 11536	HU BR # 536 - Melodic full to fade		:12
2 - BR 11537	HU BR # 537 - Comedy to fade		:12½
3 - BR 11538	HU BR # 538 - " "		:08
4 - BR 11539	HU BR # 539 - " " "		:07½
5 - BR 11540	HU BR # 540 - Comedy to fade		
6 - BR 11541	HU BR # 541 - " "		:10
7 - BR 11542	HU BR # 542 - " "		:09
8 - BR 11543	HU BR # 543 - " "		:08
9 - BR 11544	HU BR # 544 - " " Higher		:08
10 - BR 11545	HU BR # 545 - Comedy rhythmic to fade		:13
11 - BR 11548	HU BR # 548 - Punctuation		:03
12 - BR 11549	HU BR # 549 - Comedy punctuations		:04
	HU BR # 549 - Comedy to fade		:13½
13 - BR 11550	HU BR # 550 - Comedy to fade . . .		:10½
14 - BR 11551	HU BR # 551 - " "		:12
15 - BR 11552	HU BR # 552 - Melodic to fade		:11½
16 - BR 11553	HU BR # 553 - " "		:10½
17 - BR 11554	HU BR # 554 - " "		:10½
18 - BR 11555	HU BR # 555 - " "		:16
19 - BR 11557	HU BR # 557 - Chinese or Japanese Br. to fade		:21
20 - BR 11558	HU BR # 558 - Comedy to fade		:13
21 - BR 11559	HU BR # 559 - Melodic Neutral to fade		:16
22 - BR 11560	HU BR # 560 - Melodic neutral to fade		:14
23 - BR 11561	HU BR # 561 - Melodic lite to fade		:16
24 - BR 11568	HU BR # 568 - Melodic full to comedy - abrupt ending		:11
25 - BR 11569	HU BR # 569 - Comedy to fade . . .		:12
26 - BR 11570	HU BR # 570 - Melodic full to fade		:16½
27 - BR 11574	HU BR # 574 - Comedy to fade		:14
28 - BR 11575	HU BR # 575 - " "		:14½
29 - BR 11576	HU BR # 576 - " "		:12
30 - BR 11578	HU BR # 578 - Melodic neutral to fade		:18
31 - BR 11580	HU BR # 580 - Melodic to fade		:22
32 - BR 11581	HU BR # 581 - Comedy - brite to fade		:18

[illegible] OF [illegible]

MSG 6 - [illegible] 42

[illegible] 1 - EA [illegible]	EA EA [illegible] 22 - Ready anytime to dive	332
2 - EA 23574	EA EA [illegible] 664 - Possible to fire	325
3 - EA 23575	EA EA [illegible] 268 - Ready to fire	329
4 - EA 23576	EA EA [illegible] 35 - Periodic call to cut-off	115
5 - EA 23625	EA EA [illegible] 25 - Ready to fire	317
6 - EA 23624	EA EA [illegible] 24 - " "	305
7 - EA 24073	"FIRE EXTINGUISH"-Ready-positive	321
8 - EA 24072	"FIRE EA" - Ready range to fire	320
9 - EA 24073	"FIRE REACH" " to "FIRE"	329
10 - EA 24074	"FIRE EA"-Ready instructions	324
11 - EA 24051	"FIRING" - Ready very	305
12 - EA 24023	"OUT OF RANGE" Ready to [illegible]	303
13 - EA 24029	"FIRING EA OUT OF [illegible]" Ready to [illegible]	320
14 - EA 24030	"FIRE FAST [illegible]" - Ready to fire	312
15 - EA 24033	"FIRE EA [illegible]"-Possible (practice) to fire	327
16 - EA 24036	"FIRE DISCONTINUE"-Ready instruments-[illegible] objects	329
17 - EA 24037	"FIRE ARGUMENT" - Ready instructions	330
18 - EA 24038	"FIRING" - Ready [illegible]	331
19 - EA 24039	"FIRE'S FAIL"-Ready fire roll & torpedo to close	333
20 - EA 24040	"EA O"clock: Ready-Possible fire	323
21 - EA 24041	"EA FIRE"-Possible to & torpedo fire	324
22 - EA 24042	"FIRE OUTSIDE"-Fire-Ready instruct	309
23 - EA 24043	"FIRE EA"-Ready possible to fire	324
24 - EA 24044	"FIRE SET"-Ready to Fire; possible to dive	327
25 - EA 24045	"FIRE CLOSE"- Possible to [illegible]	319
26 - EA 24046	"FIRE REACH"-Fire 2/4 [illegible]	1004
27 - EA 24048	"FIRING AREA"- FIRE	330
28 - EA 24049	"FIRE FAST"-Ready to fire	326
29 - EA 24050	"FIRING CAN"-Ready fire to dive	325

MELODIC & COMEDY BRIDGES

DISC 7 - SIDE 1

CUT - BR 14711	"COCKTAIL TIME"-Melodic rhythm to fade	:15
2- BR 14730	"THE COMEDIAN"-comedy W.W. & Pizz. strings to fade	:12½
3 - BR 14760	"HUG ME"-melodic strings to fade	:12
4 - BR 14762	"CARNEGIE HALL"-Melodic"Period style" to end	:11
5 - BR 14766	"ROCK A BABY"-comedy agitato to fade	:28
6 - BR 14774	"CHASE & FIGHT"-Comedy agitato to fade	:19
7 - BR 14785	"ROCK A BABY"-up and down scales -Mu. active	:44
8 - BR 14808	"ROCK SPINE" Trumpet Glissando	:12
9 - BR 16080	"INTERLUDE # 80"-Melodic to fade	:16
10 - BR 16092	"INTERLUDE # 92"-melodic'Bluesy'to fade	:16½
11 - BR 16101	"INTERLUDE #101"-Melodic to rhythmic-lite	:31
12 - BR 16102	"INTERLUDE #102"-Melodic to fade	:27½
13 - BR 28013	"CITY TRAFFIC"-melodic to Mu.-active	:24
14 - BR 28027	"INTERLUDE # 27"-Melodic to abrupt end.	:14
15 - BR 28052	"INTERLUDE # 52"-Melodic to fade	:10
16 - BR 28057	"INTERLUDE # 57"Melodic "PERIOD"	:08
17 - BR 28058	"INTERLUDE # 58"- " "	:15
18 - BR 28193	"TEMPO" - Comedy-active-to fade	:23
19 - BR 19092	"WESTERN INTERLUDE" # 92 -Melodic	:10
20 - BR 19127	" " " # 127 "	:08½
21 - BR 19135	" " " # 135 - Comedy to fade	:27
22 - BR.MG. 2	"MELODIC" Jazzmando)	:13
23 - BR MG. 26	"MELODIC BR" # 26-Melodic to fade	:18
24 - BR MG. 27	" " " # 27 - Cont'd. of above	:37
25 - BR MG. 35	"BIG CITY"-melodic to fade	:37
26 - BR MG. 36	" " " # 2 - " "	:28
27 - BR MG. 189	"SOUND FEET"Melodic-(Jaz) to fade	:17

MELODIC and HUMOROUS BRIDGES Record #148 (NEW)

DISC 11 - SIDE 1

1 - 17075	"RAPTURE"	MELODIC BRIDGE.. . . . . :28
2 - 14123	"PAY ME"	Dramatic cut-off .. . . . . :14
3 - DC. 345	"EMBRACE"	QUIET but nice strings into WW and moving strings . . . . . :25
4 - DC. 351	"WALTZ TIME"	WALTZ TEMPO-Lité strings . . . . :19
5 -18014	"GRAB BAG"	HUMOROUS TRAFFIC . . . . . :13
6 - 6816	"FUNNY"	HUMOROUS BRIDGE. . . . . :
7 - 22123	"BLUEY"	BEGIN MUTED BRASS ACCENT TO HARP TRANS. Blues trombone :05; orches. trans. to sust. chord :18; overall . . . :26
8 - 22128	"MILITARY FUN"	START FAST MARCH (HU.) END SHORT CUT-off reaction chord, overall..:19
9 - 22463	"HUBRIDGE # 1"	BEGIN GLORIFIED TRANS. COMEDY TO NEUT. B.G. :15; overall . . . . . :41
10 - 22496	"MELOBRIDGE # 1"	START MELODIC BUILD, Love Theme sym. feel. :05; slight build to :19 trans. chord :26;overall . . .:30
11 - 22505	"MELODBRIDGE # 2"	MELODIC BEGIN. HEROIC STATE :06; Slight Military B.G. feel.-still mel. :17;end sust. chord.....:31
12 - 22738	"ACOMEDITION"	HEAVY COMEDY START TO TRANSITION :
13 - 22748	"BOFFO"	COMEDY BRIDGE TO FINISH . . . . .:17
14 - 22370	"HUBRIDGE # 2"	START HY. DRAM. REACTION, HU.:04..:11
15 - 22499	"HUBRIDGE # 3"	GLORIFIED BRIDGE, overall . . . . :14
16 - 22623	"HUBRIDGE # 4"	FANFARE TYPE START TO NEUT. B.G...:15
17 - 22741	"HUBRIDGE # 5"	START FANFARE TYPE,GRAZIOSO :05....:13
18 - 22758	"HUBRIDGE # 6"	START CITY B.G. MONTAGE STYLE,heroic feeling :06; overall . . . . :16
19 - 22860	"HUBRIDGE # 7"	START 'WA' TROMBONE REACTION TO HU. CUES end sust. note. . . . . : 20
20 - 22864	"END BLAST"	START HEAVY COMEDY DRAMA, overall :27
21 - 22932	"HUBRIDGE # 8"	START STRING TRILLS TO HESITANT MYST-erioso end on string trills...:18

MELODIC AND COMEDY TAGS

DISC 1 - SIDE 1

CUT 1 - MR 11022	"HU. MR. # 22". Melodic Tag	:10
2 - MR 11036	"HU. MR. # 35" " "	:11
3 - MR 11050	"HU. MR. # 50" Comdy Rhythmic tag . .	:18
4 - MR 11059	"HU. MR. # 59" Melodic Tag	:16
5 - MR 11071	"HU. MR. # 71" Comedy Rhyth. Tag. . .	:14
6 - MR 11077	"HU. MR. # 77" Melodic Tag.	:18
7 - MR 11123	"HU.MR. #125" Mto Melodic Tag. . .	:17
8 - MR 11130	"HU. MR. # 130" Melodic Tag. . . .	:18
9 - MR 11144	"HU. MR. # 144" COMEDY TAG	:18
10 - MR 11233	"HU. MR. # 233" RHYTHM TAG	:08
11 - MR 11235	"HU. MR. # 235" RHYTHM TAG.	:09½
12 - MR 11239	"HU. MR. # 239" " "	:05
13 - MR 11453	"HU. MR. # 453" Melodic or Mn. Tag. FULL	:15½
14 - MR 11455	"HU. MR. # 455" Melodic Tag	:24
15 - MR 11461	"HU. MR. # 461" Comedy Tag	:15½
16 - MR 11475	"HU. MR. # 475" Comedy Tag	:19
17 - MR 11485	"HU. MR. # 485" Melodic Tag.	:11
18 - MR 11577	"HU. MR. # 577" Comedy Tag	:20
19 - MR 11583	"HU. MR. # 583" " "	:14
20 - MR 14772	"VAUDEVILLE PLAYON" JAZZ TAG (1930)	:09½
21 - MR 19134	"WESTERN MELODIC TAG"	:05
22 - MR 201	"JAZZY" TAG	:11½
23 - ET 11237	END TAGS # 37 -Dull Rhtymic . . .	:14
24 - ET 11241	" " # 41 Moldoui Neutral	:11
25 - ET 11244	" " # 44 FULL.	:11
26 - ET 11246	" " # 46 same as above (shorter)	:08
27 - ET 11253	" " # 53 Melodic Neutral	:12
28 - ET 11266	" " # 66 Military	:28
29 - ET 11268	" " # 68 Starts w/Mendelssohn "Wedding March"	:14
30 - ET 11277	END TAGS # 77 Medio-Dramatic to Melodic neutral	:17

MELODIC AND COMEDY TAGS

DISC 1 - SIDE 2

CUT 1 - ET 11281
2 - ET 11292
3 - ET 11293
4 - ET 11303
5 - ET 11314

6 - ET 11319

7 - ET 11323
8 - ET 11325
9 - ET 11332
10 - ET 11342

11 - ET 11348
12 - ET 11352
13 - ET 11368

14 - ET 11370
15 - ET 11372

16 - ET 11375
17 - ET 11377
18 - ET 14389
19 - ET 14473

20 - ET 14527

21 - ET 14544

22 - ET 14667

23 - ET 14690

24 - ET 14739

25 - ET 14740

26 - ET 28023
27 - ET 28105

28 - ET 19133

MU. MA. # 281- Melodic Neutral :17
END TITLE # 292 (same as above)shorter :16
END TITLE # 298 Melodic . . . . . :17
END TITLE # 303 - Military . . . . . :16
END TITLE # 314 - Melodic . . . . . :12

END TITLE # 319 - starts w/trombone to melodic end . . . . . :15
END TITLE # 323 - Marching feeling . . :14
END TITLE # 325 - Starts w/Fanfare . . :17
END TITLE # 332 - Melodic Neutral . . :11
END TITLE # 342 - " " :12

END TITLE # 348 - Melodic Neutral . . . :13
END TITLE # 352 - " " :13
END TITLE # 368 - starts w/"IRISH WASH-WOMAN" . . . . . :11
END TITLE # 370 - Neutral Melodic :16
END TITLE # 372 - " " . . . :13

END TITLE # 375 - " " . . . . :12
END TITLE # 377 " " . . . . :11
"TRICKY WALTZ" - Style Finale . . . . :23
END TITLE # 73 - Starts softly on strings builds big finish (see H.T. MEL. 14470) :25
END TITLE # 527 - 3 short tags O :05 O :04½, O :04. . . . . :13½
END TITLE # 544 - Melodic w/rhythm background to full ending . . . . . :23
END TITLE 667 - Neutral Melodic (see H.T. MEL. 14661) . . . . . :23
END TITLE # 690 - Strings & Chimes builds to end . . . . . :19
END TITLE # 739 - Humming W.W. figure builds to finish . . . . . :22
END TITLE # 740 - Ida & Duny w/rhythmic background (see H.T. MEL. 14741) . . . . :27
FINALE - Tag in 3/4 time . . . . . :16
" full - big to end . . . . . :21

"GRADE OF SAND"- full to end . . . . . :13

END TITLES MELODIC

DISC 1 - SIDE 1

CUT 1 - ET 1254-1 "MUSICAL SHOW"- Lite Rhythmic (see MT Melodic 1254) 1:08

2 - ET 1254-2 "MUSICAL SHOW"-same as above shorter :34

3 - ET 3038 "LAST GASP"-Melodic strain & builds to big finish (romantic feeling) . . . . :28

4 - ET 13148 "FINIS"-Starts lite & rhythmic-goes to strong marching theme 1:33

5 - ET 14077 "LOVES FORGIVES ALL"-Starts w/celeste-segues to string melodic strain @ :45 comedy element @ 1:05 returns to melodic strain-a series of comedy & melodic sequences which build to big end 3:54

6 - ET 14079 "FRENCH LOVE SONG"-starts w/violins & harp-segues to Oboe & returns to string mel ody-has a "SCHUBERT" feel-contains a few pseudo comic phrases on strings 2:27

7 - ET 14108 "CLOTHES BURNING"-Starts w/harp & Pizz-quasi myst. @ :30 music becomes agitated-@ :40 gets dram. @ 1:00 more agitation-@ 1:10 returns to melodic feel-@ 1:55 goes to RHUMBA and to melodic to big ending-has Italian, Spanish or Mexican flavor 2:53

8 - ET 14236 "END TITLE"-Starts w/"MY COUNTRY 'TIS OF THEE"-paraphrase on strings-has many comedy elements w/'cuey' including "Wm. Tell" seg. 1:57

9 - ET 14238 "END CAST"-3/4 Waltz strain @ :15 segues to comedy element lite to full finish . . :50

10 - ET 14281-a "END TITLE"-Melodic E.T. w/rhythm :33

11 - ET 14627 "END TITLE"-Starts w/"vamp"(horse-hooves) segues to melody on strings & develops to nice big ENDING WESTERN flavor (see M.T. Melodic 14622) . . . . . :49

12 - ET 14774 "LOVE ENDING"-String cue-neutral melodic to banal sounding end. 1:06

13 - ET 16164 "RELAX AT LAST"-starts softly-flute solo over strings & builds to finish . . . . :37

END TITLES MELODIC

DISC 1 - SIDE 2

CUT 1 - ET 28088	"THE END"-Big Melodic E.T. (see M.T. Mel. 28085)	1:08
2 - ET 28141	"CHINOIS"-Starts w/run-up into lively oriental @ :58 segues to American Blues type full scored has exciting finish	1:33
3 - ET 28202	"TART"-Starts w/oboe solo builds to big climax & ends w/trombones & Basses unison w/slight fadd at end.	1:14
4 - ET 28251	"LAST STEP"-Big City activity-starts w/brass, segues to rhythmic & active segments ends with v/big chords (good for Montage)	1:52
5 - ET 21008	"DRAMATIC"-Full with melodic content to big ending	:58
6 - ET 21015	"FUB DUB"-Starts with run-up full to big ending	:55
7 - ET 21081	"CIRCA"-Bright Fox trot type tune about (1930-1940) era	:31
8 - ET 28086	"LINGER"-Starts v/drum-segues to lovely theme & comes to nice ending	2:20
9 - ET 21138	"SOLEMNITY"-Lyric old fashioned melody which builds to happy end. (w/chimes)	1:35
10 - ET REG. 218	"THE HUNTED"-Starts w/flute-followed by strings-v/slow & desolate feel-@ 1:05 strings enter 2/melodic theme to big end.	1:58
11 - ET REG. 250	"IN TERROR"-Starts w/flute & strings @ 1:05 suspense-@ 1:18 meldic line-builds to big finish	2:20

END TITLES MELODIC

DISC 2 - SIDE 1 (Record #94)

CUT				
✓1	- ET :DC 207	DRAM. END TITLE" ENDING -		:14
✓2	- ET DC 314	"LAST NOTICE"	Romantic feel w/brass & strings to final end	:30
✓3	- ET DC 322	"STRANGERS"	Lite brass, moving woodwinds various tempos	2:18
✓4	- ET DC 292	"THE END"	Quiet strings play, melody line into end title	:27
✓5	- ET DC 292a	"THE END"	END TITLE	:23
✓6	- ET DC 295	"MALIGNED"	Moving strings w/theme	:21
✓7	- ET 6718	"NICE SONG"	Melodic	:35
✓8	- ET 6756	"HAPPY MELODY"	Melodic E.T.	1:34
✓9	- ET 6763	"GLORY HALLELULIA"	Dramatic-melodic	2:25
✓10	- ET 6766	"NEW YORK	End Credits New York	1:02
11	- ET 6767	"END IT"	Melodic E.T.	:32
✓12	- ET 6770	"FINISH"	MELODIC E.T.	:20
✓13	- ET 6773	"TERMINATE"	END CREDITS- Melodic	:57
✓14	- ET 6775	"OLD HAT"	END CREDIT - Melodic	:55
✓15	- ET 6780	"TREFISS"	MELODIC END CREDITS	:54
✓16	- ET 6782	"TENETS"	END CREDITS - Melodic	1:03

5-A

MELODIC END TITLES

Record #166

DISC 3 - SIDE 1

CUT		
1 - 6784	"NEW YORK	END CREDITS 1:15
2 - 6786	"MELODIC"	MELODIC END CREDITS 1:00
3 - 22110	"END THEM"	BEGIN ANTHEM STYLE, start build to :13 end title :23; overall.....; 30
4 - 22261	"NINA"	START WARM STRINGS, PASTORAL ;13;transition to semi-religious feeling (Spiritual) :54;build to 1:33;full statement Love Theme-Heroicl:40; build to end title 2:20; end cast full state. love theme (big final ending). 2:30
5 - 22486	DO NOT USE	
6 - 22621	"END WIND"	START WOODWIND TRILL (REACTION TYPE) COMEDY :09; end title :23,.....:30
7 - 22650	"MELOEND"	FULL RHYTHMIC PANORAMIC MELODY TO END TITLE, overall . . . . . .:28
8 - 22793	"BRIGHT END"	BRIGHT MELODIC START, BUILD TO END TITLE :03; overall . . . . . :16
9 - 22834	"ENDERGAL"	START STRINGS (ETHEREAL FEEL.) ANTHEM TYPE :10; Build to :19;end title :28 End title finish & start end cast Martial Anthem, full orches. :38;:56
10 - 22891	"BUCOEND"	BEGIN SCHERZANDO, ROMANTIC THEME :04 Guitar & Harmonica-Western Theme :56 build to 1:10;E.T. 1:19;.....1:26
11 - 22908	"HIGH END"	START HIGH, LOFTY, SCENIC MELODY, Build to END TITLE :12; .....:19

MELODIC & HUMOROUS END TITLE

Record #166A

DISC 3 - SIDE 2 → NO TAPE ←

CUT

1 - 22305 "BANG UP" BRIGHT BEGINNING, Love Theme :07; Build to End Title :21; overall . . . . :31

2 - 22319 "END OF THE LINE" BRIGHT MELODIC BEGIN. THEMATIC :20; cutoff :29;Scherzo :31;Start Them. Build :50;Build to end title 1:08 End Title 1:10; overall 1:17

3 - 22373 "TALL TALE" BEGIN COMEDY REACTION (TENSION) Melodic :21 Start End Title :27; over....: 38

4 - 22558 "SOB END" NEUTRAL BEGIN.-PASTORAL FEEL. love theme (violin Solo) :30;Build to End title 1:00; Overall 1:13

5 - 22612 "DANCE OFF" START DANCE STYLE, Start Playoff :07 Overall . . . . . :15

6 - 22649 "SUNSET" PANORAMIC TO END TITLE, End Cast :55; 1:24

7 - 22391 "MECHANICEND" BEGIN MECHANICAL TENSION (ANVILS) Build to End Title :10; End Title :14 Overall . . . . . :20

8 - 22455 "SHORT STOP" COMEDY TO END TITLE . . . . . :12

9 - 22457 "HURRY OUT" START FIGHT, Comedy :16; over...:26

10 - 22713 "YAK END" BEGIN COMEDY, Start Playoff :13..:25

11 - 22743 "SIDE SPLITTER" BEGIN ORCH. HAZE, Comedy (Bird Whistles Etc.) :45; Build to End Title 1:02 Overall (FOR E.T. 1:11

12 - 22754 "BYE NOW". START BRIGHT REACTION, Begin End Title :07 Overall . . . . . :15

13 - 22759 "ROMPER" START FIGHT, Comedy Gallop :12; Build to End Title :23;End Title :29;...:35

14 - 22866 "SHUT OUT" START COMEDY REACTION, Build to :12; end Title :19; overall . . . . . :25

MAIN TITLES - MELODIC

DISC # 1 - SIDE 1

CUT 1 - MT 1254 "MUSICAL SHOW-Light rhythmic (See ET. melodic 1254-1, 1254-2) . . . :29

2 - MT 3039 "NEW ERA"-This music has several elements. starts with soft @:04; into very fast 2/4 gallop. @ :13 mood changes to melodic strain with rhythm, @ :32 mood changes to Romantic theme, comes to 1st ending, @ 1:12 and repeats romantic theme to soft end 1:53

3 - MT 13101 "LET'S GO"-Light rhythmic feeling, starts w/brass - and softens to end (City Background idea) . . . . . :35

4 - MT 14075 "SWEET THOUGHTS"-Starts with fast moving strings-segues to lush waltz-@ :53 segues to comedy element- @ 1:10 to Celeste melody; @ 1:22 returns to waltz-@ 1:30 segues to HU. 1:37

5 - MT 14237 "MAIN TITLE"-Starts w/intro-segues to 3/4 walts-@ :22 segues to Hu. element continues in comedy mood to end 1:14

6 - MT 14360 "MAIN TITLE"-Starts out with big BRASS chords & segues to bright waltz-ends w/guitar :26

7 - MT 14469 "MAIN TITLE"-Starts w/rhythmic string figure over trombones-softens down to melodic segment 1:05

8 - MT 14470 MAIN TITLE"-Starts Brass-Big intro. @ :20 goes melodic strings @ :35 goes to SAX "Bluesy" theme-softens near end of cue (see ET Mel. 14473) 1:25

9 - MT 14599 "CONVICT'S VICTORY"-Starts w/drum-roll to full orch. INTRO. and segues to lite, bouncy mood-v/rhythmic and cuey-ends with Bassoon only 1:08

10 - MT 14622 "MAIN TITLE"-Starts with cymb. & Horns- @ :10 goes into long vamp (with horses idea) no melody, @ :38 W.W. melody comes in, @ :55 melody on Mandolin segues @ 1:30 to Brass chords, finishes w/melody on TUTTI strings & fades on long chord (A western flavor, see ET Mel. 14627) 2:20

DISC 1 - SIDE 1 - Cont'd.

CUT 11 - MT 14666	"MAIN TITLE"-Starts w/Brass Fanfare straigh neut. Melodic-fades at end (see ET Melodic 14667)	1:25
12 - MT 14741	"BEAUTIFUL DREAMER"-Starts w/repeated string notes under trumpets, segues to strings playing "BEAUTIFUL DREAMER" (S. Foster) segues to bright-busy string melody w/rhythmic background to lite finish (see ET Mel. 14740)	2:49
13 - MT 17001	"BEGIN NOW"-Starts w/Horns, segues to orchestra w/voices humming	2:10
14 - MT 28085	"KEEPSAKE"-Starts w/accordion to big INTRO.-features accordian-to flute over strings-to strings on melody- (SEE ET. MEL. 28088)v.	1:24

DISC 1 - SIDE 2

CUT 1 - MT ~~28203~~ 18203	"DISASTER"-Starts v/dram. segues rich, melodic line in strings-continues in this mood to end (Could also be used as E.T.)	2:39
2 - MT ~~28236~~ 18236	"JAZZY"-Starts w/Jazzy intro-segues to lite bouncey strain-cuts off abruptly .	:45
3 - MT 28244	"THE PARADE"-Starts w/sharp chords-v/ rhythmic & active (busy st. scene) good for montage	1:15
4 - MT 21004	"MELODY"-Starts w/run-up nice mood. See E.T. MEL. 21005)	:36
5 - MT 21011	"NOT HEAVY"-Starts w/trombone down beat & run-up to melodic lines-begins to soften down @ :25 and fades to end	:52
6 - MT 21014	"START"-Very melodic-stays full until ending which fades	:27
7 - MT REG. 9	"ORIENTAL"-Big opening - stays full to finishing Big Chord	:28

MAIN TITLES - MELODIC - Cont'd.

DISC 1 - SIDE 2 - Con'td/

CUT 8 - REG. 40	"MODERNE"-Starts w/Brass syncopated-very full thruout-very rhythmic-very busy has big city feeling-cuts off abruptly	1:30
9 - REG. 65	"ALMA MATER" - Starts out very rhythmic @ :14, goes to paraphrase of "GAUDEAMUS IGITUR" and developes that idea in bright manner-cuts off abruptly	:50
10 - REG. 70	"DEAR ONE"-Opens very rhythmic and dissonant-@ :07 segues to very "BLUESY" mood featuring high strings-comes in nice resolution @ 1:40 segues to rhythmic lite interlude and continues into paraphrases of "GAUDEAMUS IGITUR" to abrupt ending	1:32
11 - REG. 76	"AVE"-Full orch. on theme @ :14 ORGAN religious - @ :33 Eng. Horn solo under high strings on theme, @ :51 clar. solo on theme @ 1:12 strings on theme, @ 1:36 Oboe & Woodwinds, @ 1:44 organ to finish	2:05

MELODIC MAIN TITLES [Record #164]

DISC 2 - SIDE 1

CUT		
1 - 22163	"SCENIC OPENING"	PANORAMIC MAIN TITLE 1:15
2 - 22213	"HOT SHOT"	HEAVY RIDING OR RAILROAD TYPE TO .2:27
3 - 22374	"GAY OPENER"	GAY OPENER, Comedy :24; Heavy accent 1:08; overall 1:12
4 - 22818	"SUNDOWN"	START FANFARE, Western Panoramic main title :06; COPYRIGHTED MELODY "NEW DAY AT SUNDOWN" :55;Neut.1:10 Western Bucolic; 1:34;overall 1:42 end sting reaction chord.
5 - 22145	"FREEDOM SONG"	START LONG DRAM. BUILD, Heroic FF. :07 Broad thematic state. (Documentary fee.) :12;Narrative B.G.- ANTHEM STYLE end final cadence 1:21;..1:51
6 - 22262	"NINA OPENING"	START FF. TYPE, Transition :08 Main Theme-Full statement :15;punc 1:01;punc. 1:06;drop off 1:10;past. 1:13;overall. 1:41
7 - 22297	"FAST HAIL"	JAZZ FF. START,"COME FRIENDS WHO PLOW THE SEA"-fast Jazz version :09; 4/4 Blues; :20;fast rhythm :44;.1:01
8 - 22517	"BROADWAY SHOW"	START OPENER TYPE, Montage :10- metro; show tune type :28; metro 1:02; overall 1:24
9 - 22539	"SCHERZO OPENER"	START FULL OPENER TYPE-BRIGHT, trom bone gliss. to full orch. scherzo :21; overall . . . . . :37
10 - 22865	"COME FRIENDS WHO PLOW THE SEA"	(same melody as "HAIL, HAIL THE GANS ALL HERE" P.D. A. SULLIVAN, arr. A. Morton BEGIN MARCATO, theme-bright tempo :08 City B.G. to long tailoff :55; 1:21

MISCELLANEOUS

DISC 1 - SIDE 1

Record #141

BUGLE CALLS & FANFARES

CUT			
1 -	22326	"FIRST CALL"	FIRST CALL- TRUMPET SOLO ;06; " " # 2 ..05 ½
2 -	22476	"BUGLE FLOURISH"	PARADE DRUMS & BIGLES :30
3 -	22477	"DRILL"	BIGLES" . . . . . :20
4 -	22765	"FIRST CALL & TAPS"	MUTED TRUMPET SATIRE. . . . :26
5 -	22868	"FIRST CALL"	TRUMPET BUGLE CALL . . . . :07
6 -	22922	"TO THE COLOR"	BUGLE CALL . . . . . :32
7 -	22938	"RETREAT"	BUGLE CALL, CLOSE UP & DISTANT :46
8 -	22939	"REVEILLE"	BUGLE CALL " " " ....:23
9 -	22513	"BREAK UP"	SATIRICAL BUGLE CALL..... :05
10 -	22325	"FIRST CALL"	ARMY BUGLE CALL- 1st CALL . . .:05
11 -	6619	"OLD FASHIONED"	OLD FASHIONED BUGLE CALLS . . .:15
12 -	6636	"DICH THEURE HALLE"	TANNHAUSER WAGNER P.D.....3:00
13 -	DC -375	"HAWAIIAN CHANT"	VOICES & UKES NATIVE. 1:26
14 -	DC -376	" ALOHA"	CHORUS-- ENGLISH. . . . . :26
15 -	DC -378	"NITE CLUB"	ORCHESTRAL features Hawaiian guitar overall 2:28

MISCELLANEOUS

DISC 2 - SIDE 1

GUITAR SOLO

Record #142

CUT

1 - 22236	"MADRID ROMANCE"	. . . . .	2:03
2 - 22237	"TOLEDO AFFAIR"	. . . . .	1:14
3 - 22355	"HEART BREAK"	. . . . .	2:08
4 - 22356	"CHORDS"	WESTERN GUITAR CHORD STYLE . . .	:20
5 - 22829	"GEETAR"	GUITAR SOLO (WESTERN STYLE) NO END	1:01
6 - 22357	"NO TUNE # 1"	WALTZ RHYTHEM ONLY - no melody ...	:38
7 - 22358	"NO TUNE # 2"	CHORD ACCOMPANIEENT " " ...	:40

HARMONICA

8 - 22077	"HARMONICA # 1"	PLAINTIVE WESTERN MELODY ...	:12
9 - 22081	"HARMONICA # 2"	" " ".....	:15
10 - 22082	"ANGELINA BAKER"	S. FOSTER P.D.	2:10
11 - 22083	"HARMONICA # 3"	WESTERN MELODY (NO END) . . .	:47

ACCORDIAN

12 - SYN 5240	"BLUE WINGS"	DANCE . BRIGHT WALTZ. . . .	3:09

DISC 2 - SIDE 2

Record #142-A

PERCUSSION

1 - 22857	"DRUM HOLIDAY"	START OMINOUS TYP.-addcymbals etc. mys. Heavy climax then down :54;strong accents 1:23, overall	1:36
2 - 22858	"TYMP. B"	HEAVY TYMPANI ROLLS & BEATS . . .	:11
3 - 22870	"DRUMS A"	COMEDY PERCUSSION EFFECTS.....	
4 - 22871	"DRUMS B"	SLIDE SHISTLES	
5 - 22872	"DRUMS C"	RIM SHOTS	
6 - 22873	"DRUMS D"	CYMBAL ACCENT and LET RING	:07
7 - 22876	"VIBE A"	GLIZZANDOS ON VIBROPHONE.....	
8 - 22898	"TYMP C"	LOW TYMPANI ROLL - up and down...	:04
9 - 22779	"TOM TOMS A"	FOREIGN ATMOSPHERE AFRICAN TOM TOMS-assorted beats & patterns (Native telegraph type).....	1:30
10 - 22798	"TOM TOMS B"	NATIVE DRUMS & BATTLE- exciting agitato fast tempo	2:13

MUSICAL EFFECTS

11 - 22781	"CHANT # 1"	AFRICAN NATIVE CHANT OR SONG-Male voice overall	1:33
12 - 22782	"CHANT # 2"	AFRICAN NATIVE CHANT OR SONG Male voice . overall	1:21
13 - 22186	"WAIL # 1"	FEMALE WAILING (VOICES)	:32

CELESTE

14 - 22874	"CELESTE # 1"	CELESTE ARPEGGIOS.	

MUSICAL SOUND EFFECTS

DISC 1 - SIDE 1

CUT 1 - 7009	ORCHESTRA TUNEING UP	1:17
2 - MFX 31	JAPANESE GLASS BELLS	1:00
3 - MFX 53	"CODE EFFECT" TELEGRAPH	:28
4 - 11204	"LAUGH"-Trombone-laugh effect - gliss. & Noodling	:40
5- 11205	"NOODLING"-same as previous cue	:45
6 - 11206	"HIGH NODDLING"-Clar. solo-comic gliss. & noodling	2:15
7 - 11207	"HIGH NOODLING"-Similar to previous cue	1:12
8 - 11208	"CUCKOO"-Solo Clar.-cuckoo sounds-various registers	:18
9 - 11452	'xlophone' - solo-comic gliss & Noodling	:54
10 - 14038	"CELLO TUNING UP"-Cello solo-open strings	:06
11 - 14433	"ECHOES"-Trombones-unison-3 note call	:15
12 - 14790	"CHURCH BELLS"-Cathedral Chimes . . .	4:35
13 - 14793	"SILLY SOUNDS"-Various percussion-sounds woodblock-slide whistle, etc	1:46

DISC 1 - SIDE 2

CUT 1 - 14797	"RACHAT & HAND CLAPS"in rhythm	:51
2 - 14827	"NIGHTMARE" Bells-*(celeste)	:30
3 - 14828	" " Similar to previous cue	:52
4 - 28042	"EERIE"-Bells-harp gliss-strings trem.	:18
5 - 28043	"CHURCH BELLS"-	:48
6 - 28109	"OH FLUTE"-Strings-vib gliss-harp & flute	:23
7 - 28114	"VARIOUS SOUNDS"-vibs-marimba-strings	:14
8 - 28131	" " "-vibs-celeste-Harp	:06
9 - 28194	" " " Strings celeste-vibs- Harp	:15
10 - 28195	" " Vibs-Harp & Celeste	:09
11 - 19039	" " VIBS-glissando	:18
12 - 19146	" ELECTRONIA"-Electronic & other musical sound effects	:13
13 - 19147	" same as previous cue	:23
14 - 19148	DEEP SPACE " " "	:16
15 - 19149	TIME MACHINE " "	:28
16 - 19150	SCINCE FICTION " "	:20
17 - 19151	SPACE" " " "	:07
18 - 19152	SPACE" " " "	:07
19 - 19153	SPACE" " " "	:07
20 - 19154	WATER"DOWN THE DRAIN "	:09

MUSICAL SOUND EFFECTS

DISC 1 - SIDE 2--

CUT 21 - 19155	Electronic & other	musical	sound	effects	:34
22 - 19156	"NUTS AND BOLTS"	"	"		:21
23 - 19157	THE ROBOT "	"	"		:11
24 - 19158	SPACE LABRATORY	"	"		:14
25 - 19159	SPACE MACHINE "	"	"		:25
26 - 19160	" DRIFTING "	"	"		:10
27 - 19161	" SPACE DUST "	"	"		:08

DISC 2 - SIDE 1

41 CUT 1 - 19162	Electronic & other	musical	sound	effects	:11
2 - 19163	SCINCE FICTION "	"	"		:10
3 - 19164	THE COSMOS "	"	"		:22
4 - 19165	SPACY "	"	"		:14
5 - 19166	TIME "	"	"		:18
46 6 - 19167	INNER SPACE "	"	"		:04
7 - 19168	" ELECTRONIC LAB "	"	"		:03
8 - 19169	" MYSTERIOSO "	"	"		:12
9 - 19170	SPACE LAB #1 "	"	"		:29
10 - 19171	" " #2 "	"	"		:05
11 - 19172	" " #3 "	"	"		:05
12 - 19173	SPACE SICK "	"	"		:15
13 - 19174	SCINCE FICTION COMEDY"	"	"		:09
14 - 19175 ← SPACE SOUNDS	"	"	"		:12
15 - 19176 ← DRUMS	DRUMS(ALA AFRO)	"	"		:33
16 - 19177	S.F. HUMOR "	"	"		:07
17 - 19178	SPACE SOUNDS "	"	"		:06
18 - 19179	SPACE CRASH "	"	"		:04
19 - 19180	MOON DUST AND ROCKS "	"	"		:20
20 - 19181	DREAMS "	"	"		:15
21 - 19182	S.F. "	"	"		:16
22 - 19183	" "	"	"		:15
23 - 19184	" "	"	"		:22
24 - 19185 CANNON SHOT	" "	"	"		:07
25 - 19186 water drops	" "	"	"		1:14
✓ 26 - 19187 boiler room	" workshop "	"	"		1:15
27 - 19188	STELLAR JOURNEY "	"	"		1:26

DISC 2 - SIDE 2

CUT 1 - 19189	"CHILLING AND SPOOKY	"	"		2:42
2 - 19190	"DEMONDS "	"	"		1:26
3 - 19191	"DEMONDS #2 "	"	"		1:31
4 - 19192	"DEMONDS #3 "	"	"		2:09
5 - 19193	"ELECTRONICA "	"	"		2:05
6 - 19194	"COMPUTOR HEART "	"	"		1:39
7 - 19195	"DESTINY "	"	"		:56
8 - 19196	"TIME WARP "	"	"		:51
9 - 19197	"FORGOTEN PLANET "	"	"		:49
10 - 19198	"TWO MILLION LIGHT YEARS	"	"		:45
11 - 19199	"APERTURE "	"	"		:46
12 - 19200	"TEL STAR "	"	"		:49
13 - 21048	COMEDY TROMBONE EFFECT				:17
14 -21050	SIMILAR TO " "				:47